



#2

BARBARELLA™

THE CENTER CANNOT HOLD
SARAH HOYT | DYNAMITE | RICCARDO BOGANI

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BARBARELLA

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BASED ON THE CHARACTER CREATED
BY JEAN-CLAUDE FOREST

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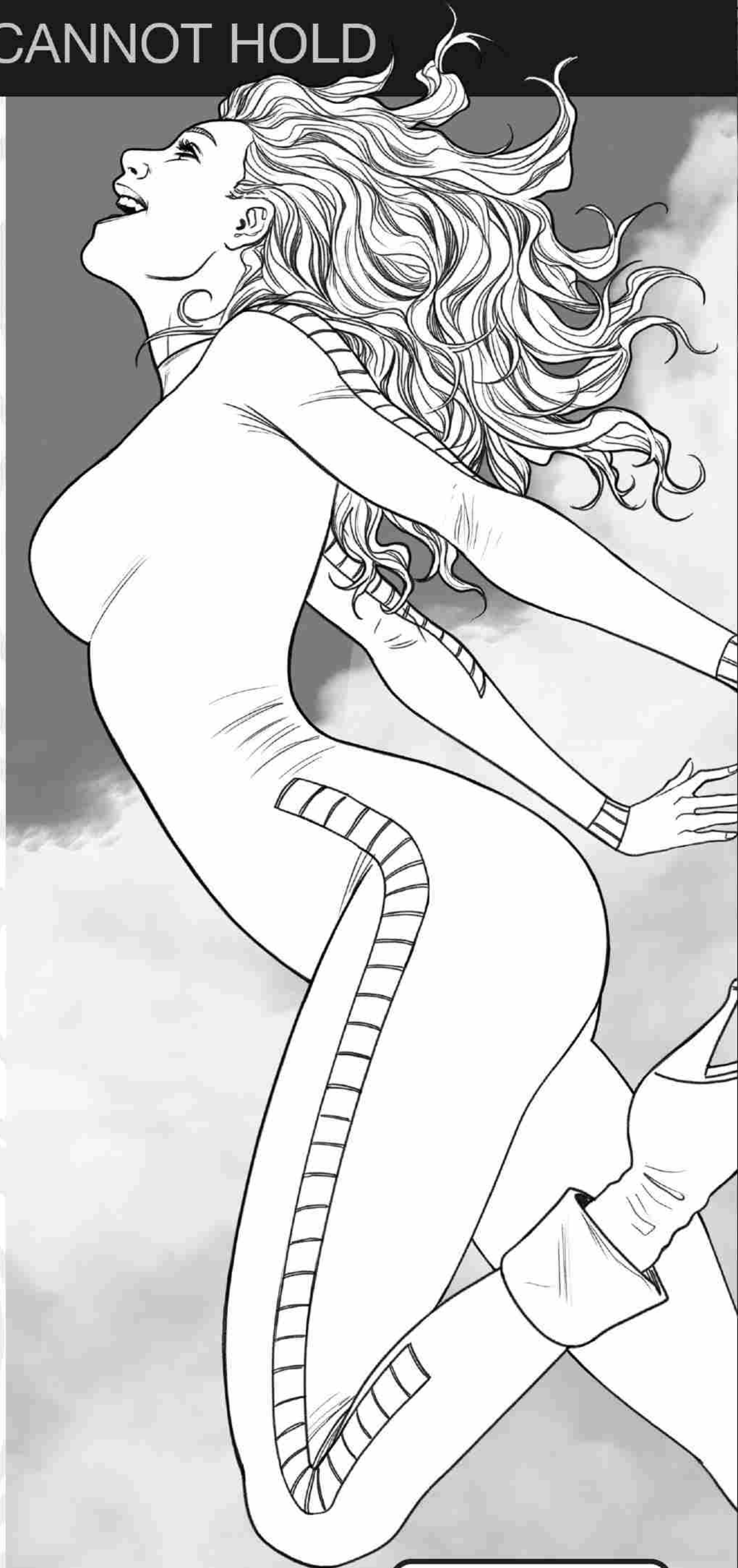
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Writer

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Part Two:

Qui Costodiet Ipsus Costodes

WELCOME TO THE
COMMAND CENTER OF
THE INNUMERABLE...

...AND
OUR HOPELESS
STRUGGLE.

WHA--? IS THIS COMIC
MISSING PAGES? DID
WE SKIP AN ISSUE?
JUST TURN TO PAGE 2,
FOLKS. TRUST US.

THE PLANET *HOMEPRAIRIE*,
SOME THIRTY MINUTES PRIOR.

I DO NOT
UNDERSTAND. YOU
SAID A *VIRUS* DID THIS?
AND THE BUILDINGS
AS WELL?

WELL,
NOT PRECISELY.
THAT IS TO SAY, A VIRUS
INFECTED MY *PEOPLE*.
THE SURVIVORS HAD LOST...
I'M GETTING AHEAD OF
MYSELF.

"MANY YEARS AGO
WHEN I WAS A YOUNG AND
HOPEFUL CARROTIER JUST
STARTING MY CAREER IN
SPACESHIP DESIGN--

"--I WAS IDENTIFIED BY THE
ARCHITECTS AS POSSESSING
SOMETHING SPECIAL.

"I WAS *STUNNED* TO
SEE THAT THE ARCHITECTS
WERE *REAL*."

"A YOUNG ARCHITECT
NAMED *DURIX*--

"--BECAME MY MENTOR,
OR GUIDE, OR PROTECTOR,
OR SOMETHING. IT WAS NEVER
MADE CLEAR TO ME.

"BUT HE WAS AN *ARCHITECT*!
RUMORS OF THEIR GREAT
WISDOM AND BENEVOLENCE
WERE WILDLY WHISPERED OF.

"I WAS IN CARROT HEAVEN.
UNDER HIS GUIDANCE, I
BUILT BETTER SPACESHIPS,
FASTER RACERS, MORE
COMPLEX CARGO SHIPS--

"--UNTIL HE REVEALED THAT
THE GALAXY HAD BETTER USES
FOR MY TALENTS.

"OURS WAS
A PEACEFUL PLANET,
BUT MANY WERE NOT.

"DURIX EXPLAINED THAT
HIS PEOPLE'S MISSION
WAS TO BRING PEACE
TO THE GALAXY, AND
ULTIMATELY, THE ENTIRE
UNIVERSE.

"MY VESSELS
OF EXPLORATION
BECAME SHIPS
OF WAR--

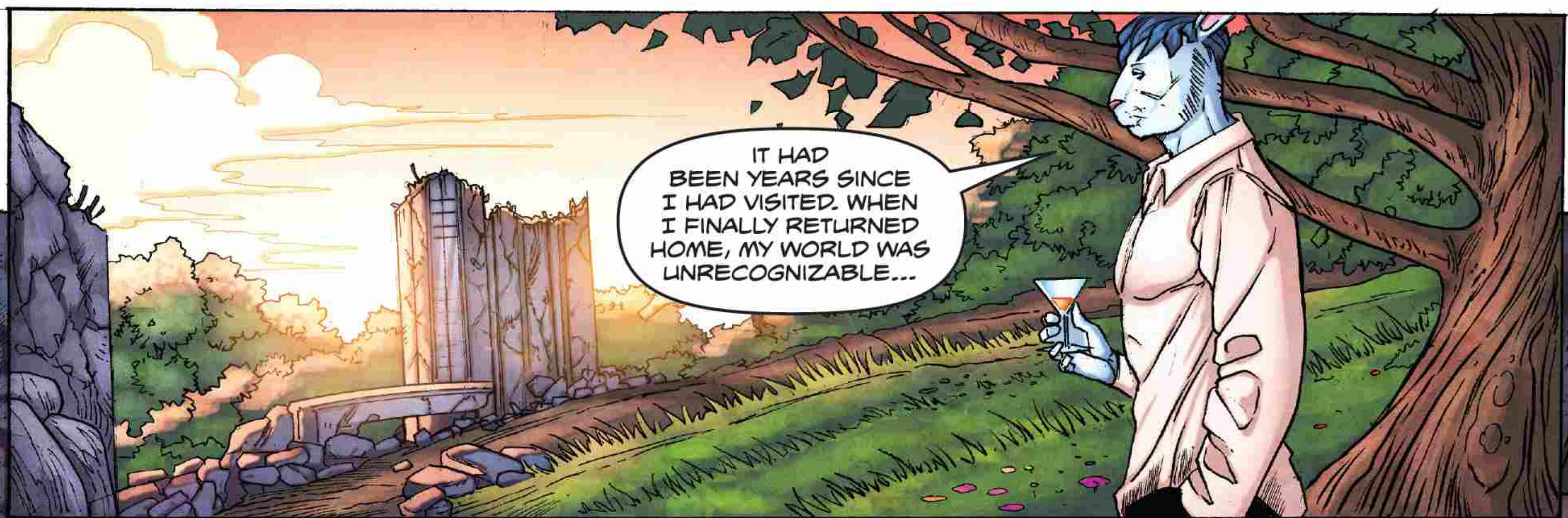
--AS DID I. WHETHER
IT WAS THE IRON GRIP
OF THE LADY*--

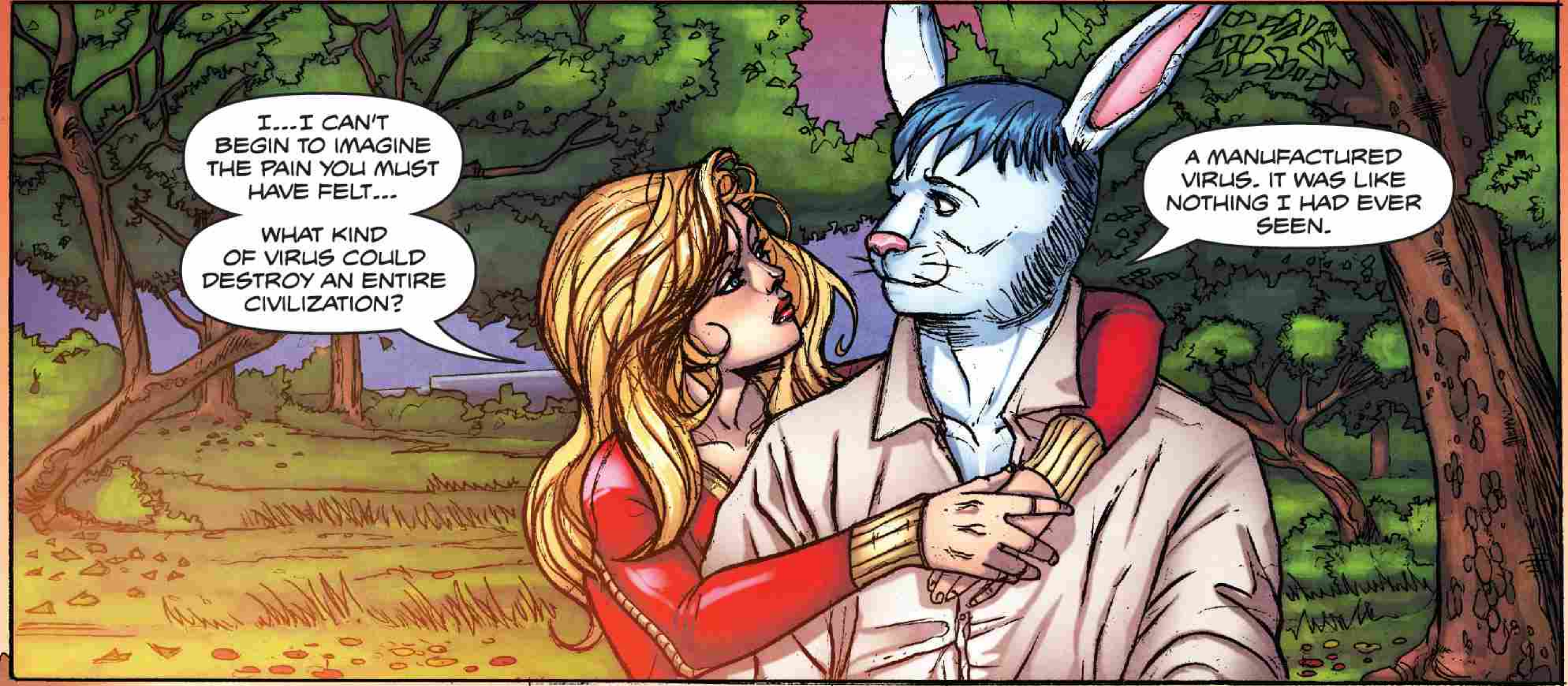
--THE BARBARISM OF
THE CTHULHIANS--

*SEE BARBS: A WOMAN SCORNE, VOL 1 & 2

"--OR THAT WEIRDO
HUMAN COLONY, THE
SPACETHURIANS--

I FOUGHT--HARD,
FOR THE CAUSE
WAS JUST."





I....I CAN'T
BEGIN TO IMAGINE
THE PAIN YOU MUST
HAVE FELT....

WHAT KIND
OF VIRUS COULD
DESTROY AN ENTIRE
CIVILIZATION?

A MANUFACTURED
VIRUS. IT WAS LIKE
NOTHING I HAD EVER
SEEN.



"IT ATTACKED
INANIMATE MATTER,
TURNING IT TO DUST.

"AND REDUCED
MY PEOPLE TO A
NEAR-PREHISTORIC
LEVEL.

"CRUELEST OF ALL,
IT DIDN'T AFFECT
ANYTHING ELSE."



STILL, I HAD
NO CHOICE BUT TO
CARE FOR MY PEOPLE.
I COULDN'T LEAVE THEM
TO DIE OF STARVATION
AND THEY NO LONGER
COULD CARE FOR
THEMSELVES.

THAT WAS
TEN YEARS AGO.
WHEN THE TIME COMES
FOR ME TO DIE, IT'LL BE
ONLY A MATTER OF WEEKS
UNTIL WHAT'S LEFT OF
MY PEOPLE TO
FOLLOW.



AN ENTIRE PEOPLE...

WHY DIDN'T THE ARCHITECTS FIND A WAY TO STOP IT?



"STOP IT? THEY WERE *BEHIND* IT.

"DURIX SAID THAT OUR PEOPLE WERE DESTINED TO EVOLVE INTO A MONSTROUS SPECIES AND HAD TO BE PREEMPTIVELY *EXTERMINATED*."

"I WAS THE EXCEPTION DUE TO MY 'SPECIALNESS'."

"AND THEN HE LEFT, AND I NEVER HEARD FROM HIM AGAIN."



I DON'T KNOW HOW YOU FOUND THE STRENGTH TO GO ON.

YOU'RE ABOUT TO FIND OUT.



WE BUILT THIS AFTER THEY FOUND ME.

"THEY"?

K-TSSH

I'M GETTING AHEAD OF MYSELF. COME, I'LL SHOW YOU.

HOMEPRAIRIE
WASN'T THE ONLY WORLD
TO FALL TO THE ARCHITECTS.
WORD OF WHAT HAPPENED
REACHED A CERTAIN GROUP
OF PEOPLE.

THEY CAME
FROM ALL ACROSS
THE GALAXY, BROUGHT
TOGETHER BY THEIR
OVERWHELMING
GRIEF--

--AND THE WILL
TO SAVE OTHERS
FROM THEIR
FATE.

TO DATE, WE'VE
HAD LIMITED SUCCESS,
BUT WE'RE HOPING YOU
MIGHT MAKE THE
DIFFERENCE.

ME?

YOUR
BRINGING DOWN
THE LADY WAS
SHOCKING, TO
SAY THE
LEAST.

SURELY
YOU REALIZE
I WASN'T ALONE
IN MY EFFORTS.

AND YOU WON'T
BE THIS TIME,
EITHER.

WELCOME TO
THE COMMAND
CENTER...

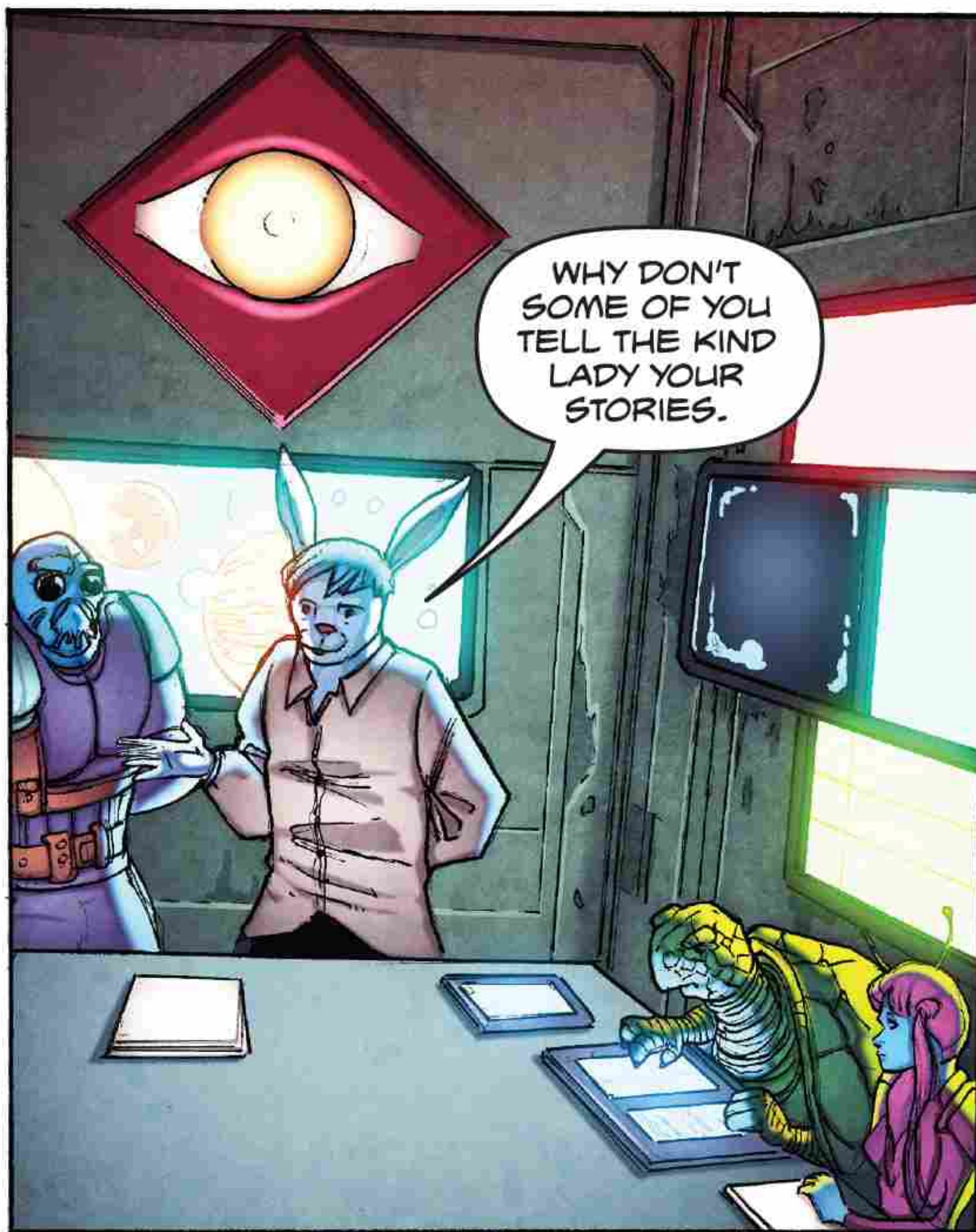
...OF THE
INNUMERABLE.

SEE? NOW YOU'RE
ALL CAUGHT UP.



ALL OF YOUR PEOPLES...ARE GONE...?

ZOOT KABABRE.



WHY DON'T SOME OF YOU TELL THE KIND LADY YOUR STORIES.



MY NAME IS CALLEESTI, FORMERLY FROM DOMANNA PRIME. MY WORLD HAD BECOME OVERWHELMED BY POLLUTION.

THE ARCHITECTS OFFERED TO RESTORE THE ATMOSPHERE IN EXCHANGE FOR MY SERVICES.

WHEN I RETURNED FROM AN OFF-WORLD MISSION, NOTHING REMAINED OF MY PEOPLE.



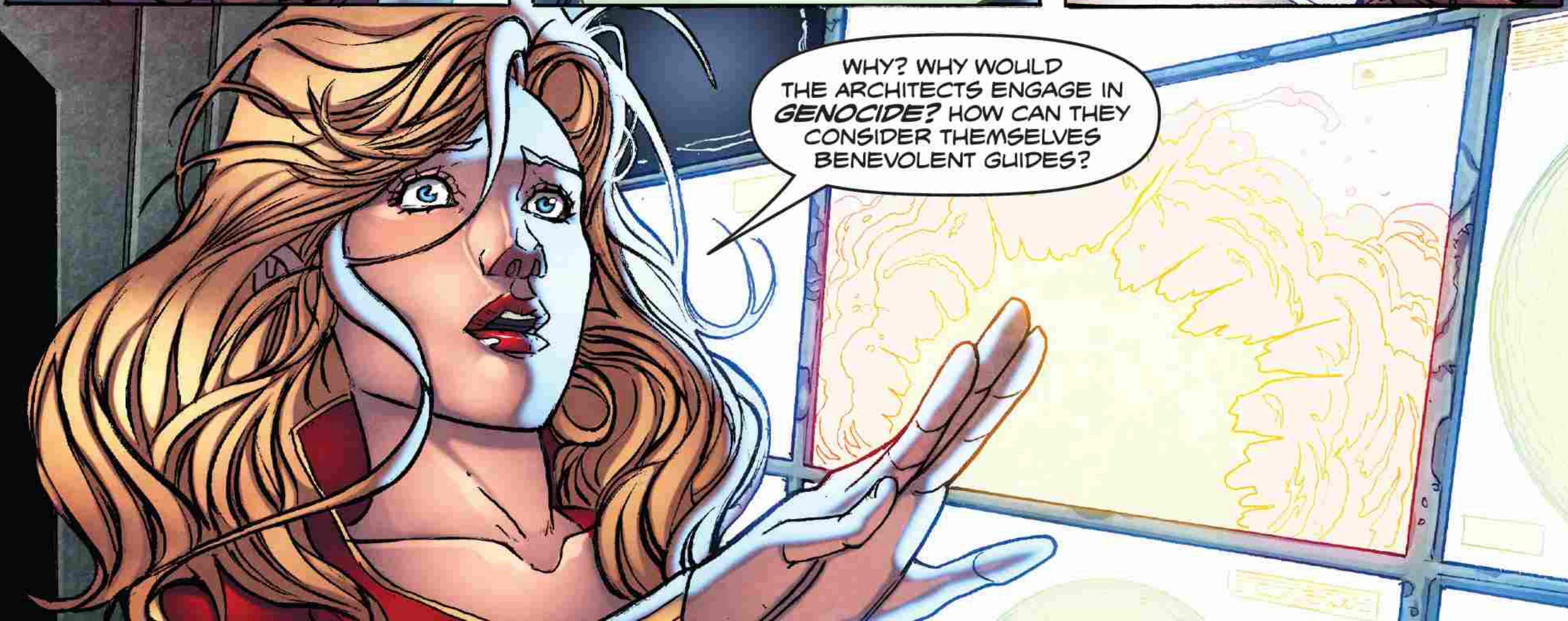
I'M GENETEA OF THE MALNTT SOVEREIGNTY. THE ARCHITECTS OFFERED TO END OUR HUNDRED-YEAR WORLD WAR IF I USED MY ADVANCED WEAPONS KNOWLEDGE TO HELP DISARM OTHER WORLDS EMBROILED IN CONFLICT.

THEY ENDED OUR WAR ALRIGHT. WHEN I WAS ALLOWED TO GO HOME, THE BUILDINGS WERE HALF DISSOLVED, MY PEOPLE REPLACED BY MINDLESS SIMPLETONS, JUST LIKE JACK'S EXPERIENCE.



I AM KNOWN AS GINNREEE, WHICH WAS ONCE THE NAME OF MY SPECIES. THE ARCHITECTS DID NOT BOTHER WITH PRETENSE IN MY CASE. THEY DECIDED WE REPRODUCED TOO QUICKLY AND INTRODUCED A GENETIC DEAD END INTO THE ENTIRE POPULATION.

HAD I NOT BEEN OFF-WORLD AT THE TIME, I WOULD HAVE SHARED THEIR FATE.



WHY? WHY WOULD THE ARCHITECTS ENGAGE IN GENOCIDE? HOW CAN THEY CONSIDER THEMSELVES BENEVOLENT GUIDES?

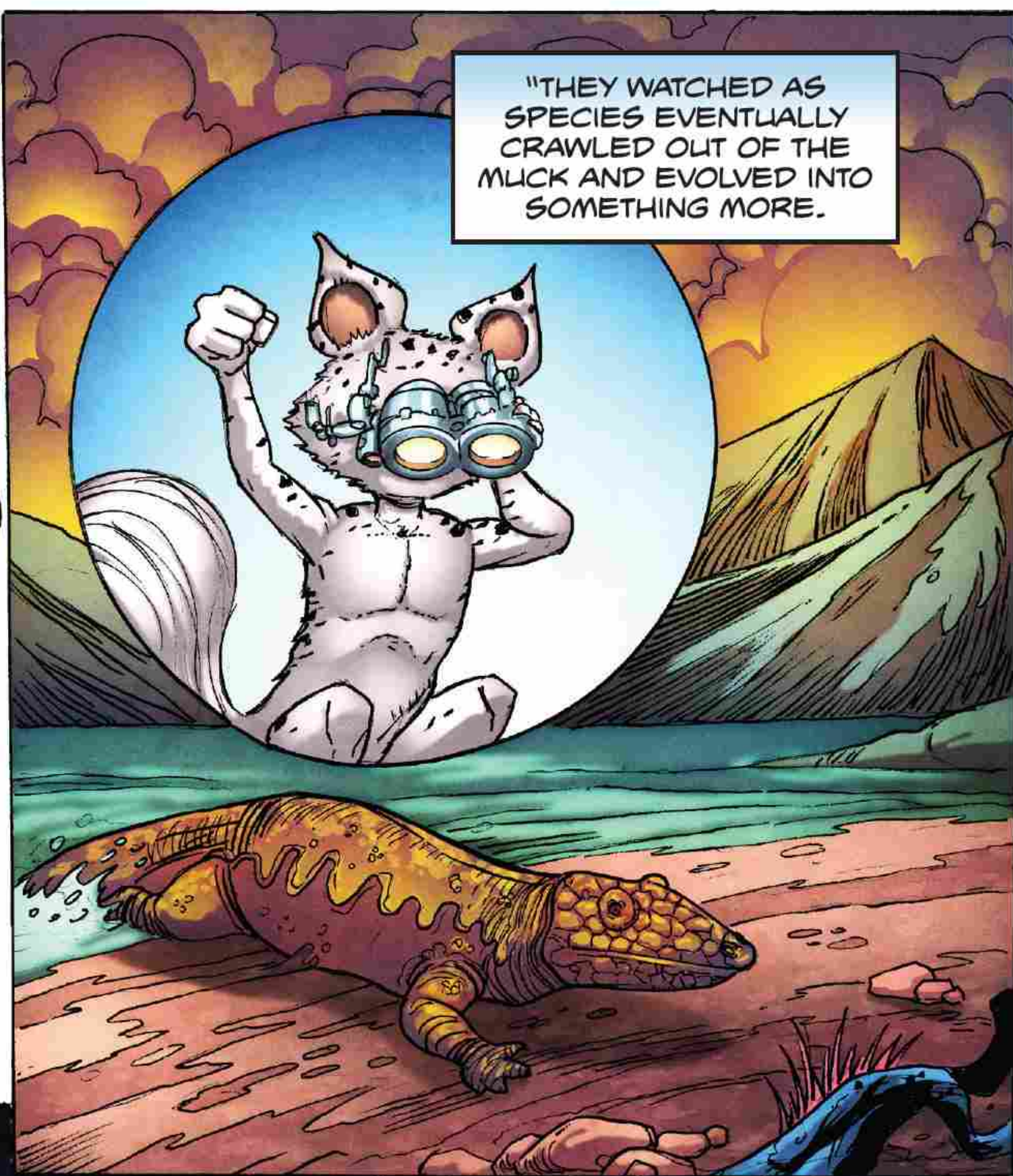


THE EASY ANSWER? POWER CORRUPTED. BUT IF YOU WANT TO UNDERSTAND THE TRUE NATURE OF THE ARCHITECTS, YOU'LL HAVE TO ENDURE ONE MORE STORY.

SUPPOSEDLY, THE ARCHITECTS WERE THE FIRSTBORN OF THE UNIVERSE, AND ROSE TO BECOME AN ADVANCED CIVILIZATION LONG BEFORE LIFE EVEN **BEGAN** TO FORM ELSEWHERE.



"THEY OBSERVED THE BIRTHS OF PLANETS THROUGHOUT THE GALAXY.



"THEY WATCHED AS SPECIES EVENTUALLY CRAWLED OUT OF THE MUCK AND EVOLVED INTO SOMETHING MORE.



"AS CIVILIZATIONS ROSE AND CAME INTO CONFLICT, THEY CLANDESTINELY ENDED WARS BETWEEN NATIONS AND THEN BETWEEN WORLDS.

"NOW, THEY CLANDESTINELY CONTROL MOST OF THE GALAXY."

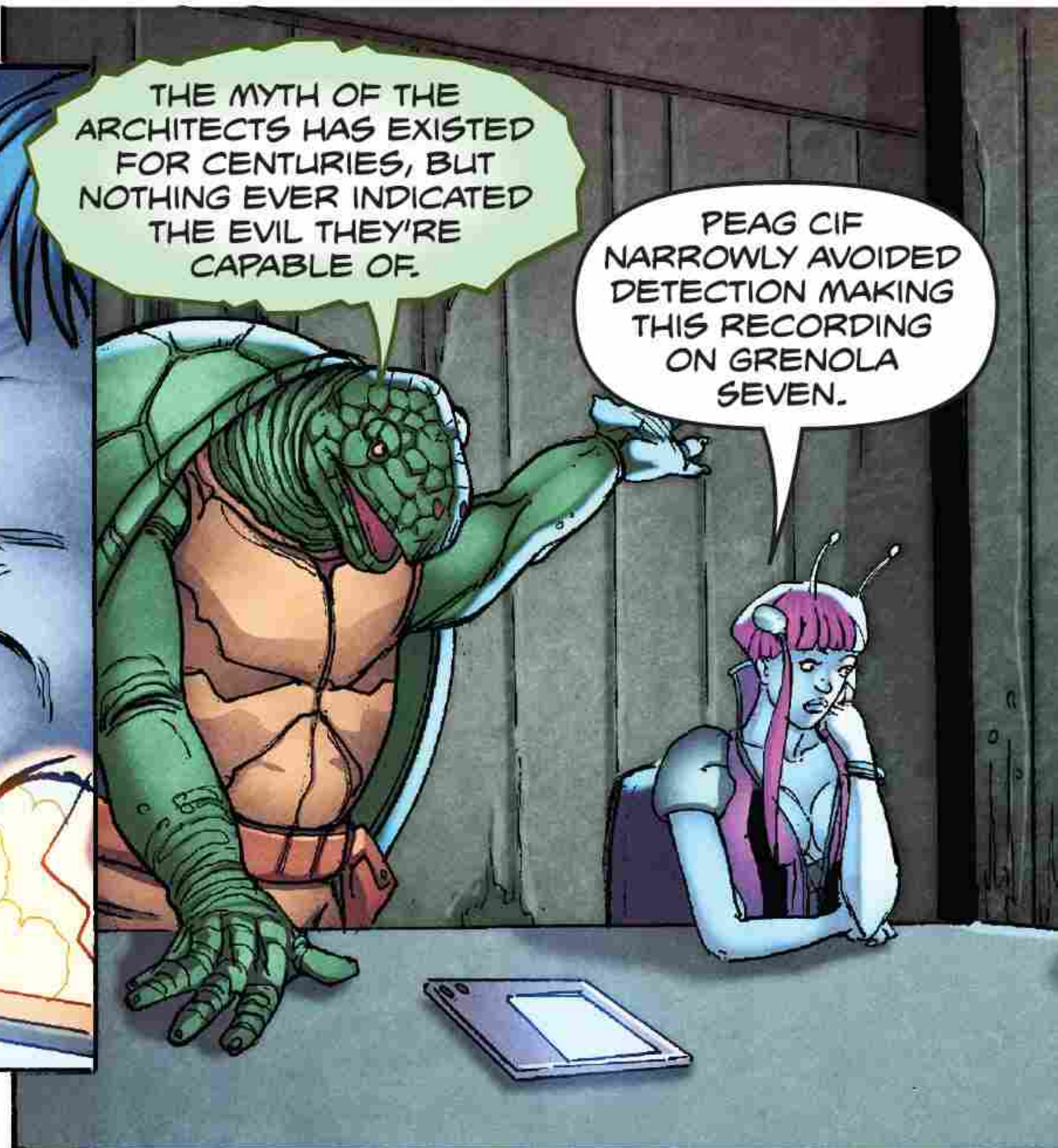


AND THEY'VE BEEN DOING ALL OF THIS FOR EONS?

GENERALLY SPEAKING. A FEW WORLDS SOMEHOW REMAIN UNTOUCHED. I KNOW EARTH HASN'T BEEN INFILTRATED. YET.

IF THEY HAVE THAT... THAT DEGREE OF POWER, WHY DID THEY DESTROY THOSE WORLDS?

LIKE I TOLD YOU, THEY SAW MY WORLD AS A FUTURE THREAT.

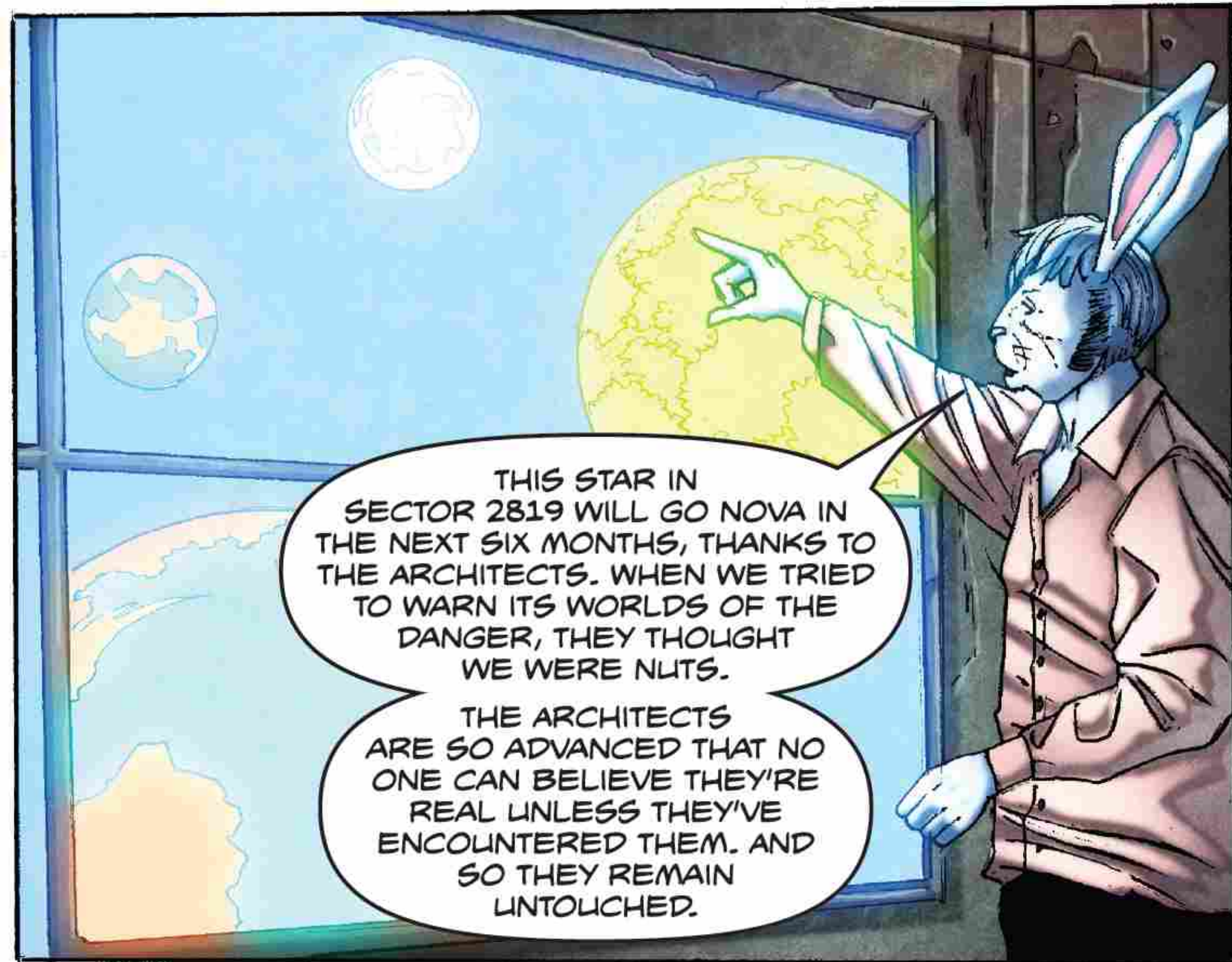


THE MYTH OF THE ARCHITECTS HAS EXISTED FOR CENTURIES, BUT NOTHING EVER INDICATED THE EVIL THEY'RE CAPABLE OF.

PEAG CIF NARROWLY AVOIDED DETECTION MAKING THIS RECORDING ON GRENOLA SEVEN.



THIS IS FROM A SECURITY MONITOR LOG I TOOK WITH ME WHEN I LEFT MY WORLD ONLY MONTHS AGO. THE ARCHITECTS DIDN'T BOTHER WITH THE FAÇADE OF AIDING MY PEOPLE. THEY SIMPLY RELEASED A PATHOGEN INTO THE ATMOSPHERE.



THIS STAR IN SECTOR 2819 WILL GO NOVA IN THE NEXT SIX MONTHS, THANKS TO THE ARCHITECTS. WHEN WE TRIED TO WARN ITS WORLDS OF THE DANGER, THEY THOUGHT WE WERE NUTS.

THE ARCHITECTS ARE SO ADVANCED THAT NO ONE CAN BELIEVE THEY'RE REAL UNLESS THEY'VE ENCOUNTERED THEM. AND SO THEY REMAIN UNTOUCHED.



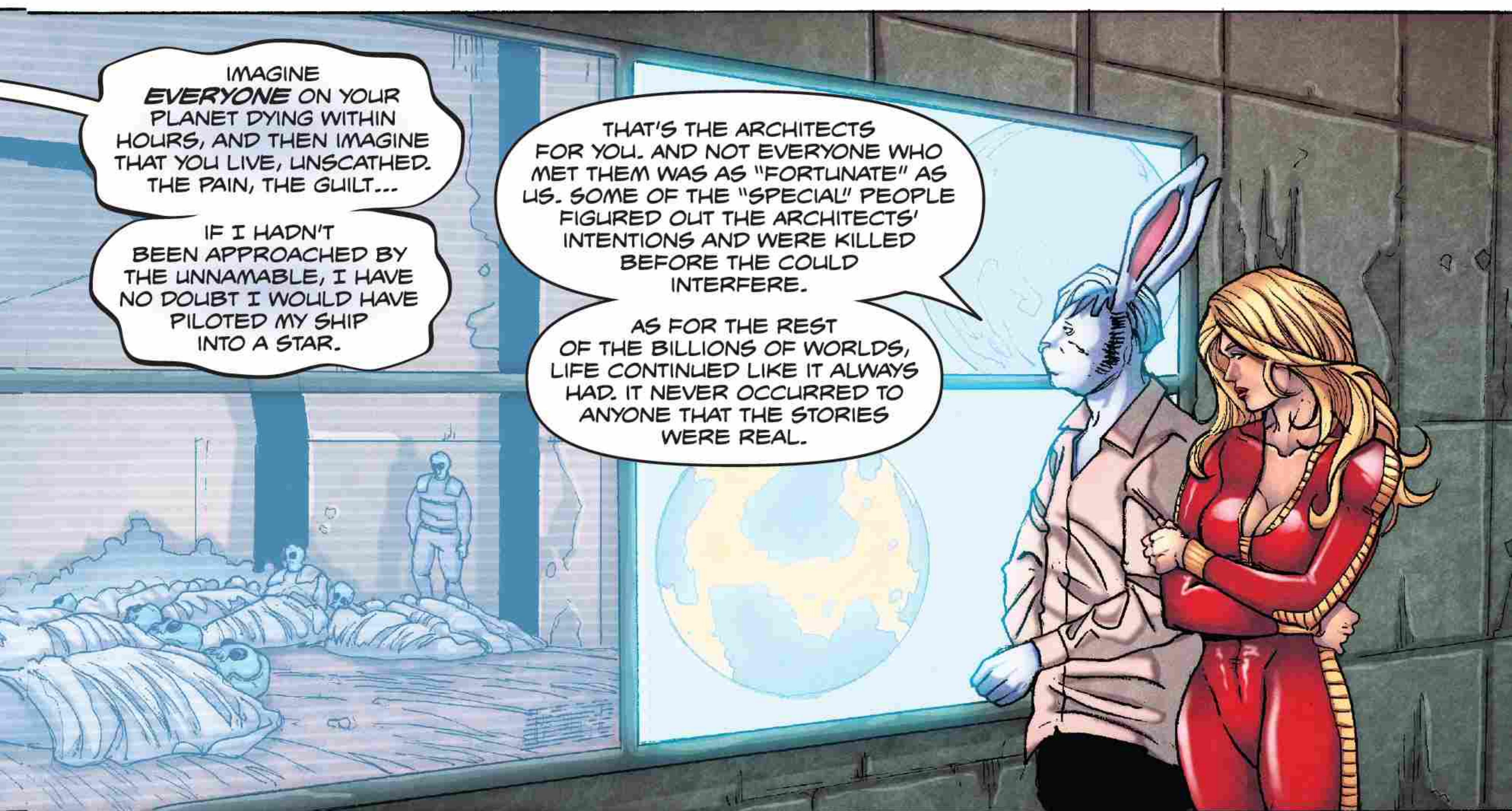
NOW DO YOU SEE WHY THEY MUST BE STOPPED AT ANY COST?



ZOT
TANAGRA.

YOU MIGHT
RECOGNIZE THIS SPECIES,
BARBARELLA. YOUR OLD
FRIEND, DR. LORONTO* HAILED
FROM THE PLANET MAOT...
UNTIL RECENTLY.

*SEE BARBS: A WOMAN UNTAMED, VOL. 2



IMAGINE
EVERYONE ON YOUR
PLANET DYING WITHIN
HOURS, AND THEN IMAGINE
THAT YOU LIVE, UNSCATHED.
THE PAIN, THE GUILT...

IF I HADN'T
BEEN APPROACHED BY
THE UNNAMABLE, I HAVE
NO DOUBT I WOULD HAVE
PILOTED MY SHIP
INTO A STAR.

THAT'S THE ARCHITECTS
FOR YOU. AND NOT EVERYONE WHO
MET THEM WAS AS "FORTUNATE" AS
US. SOME OF THE "SPECIAL" PEOPLE
FIGURED OUT THE ARCHITECTS'
INTENTIONS AND WERE KILLED
BEFORE THEY COULD
INTERFERE.

AS FOR THE REST
OF THE BILLIONS OF WORLDS,
LIFE CONTINUED LIKE IT ALWAYS
HAD. IT NEVER OCCURRED TO
ANYONE THAT THE STORIES
WERE REAL.



I DO...

...BUT WE HAVE
TO RESCUE VIX
BEFORE ANYTHING
ELSE.

OF COURSE.
I KNOW WHAT
SHE MEANS TO
YOU.



IT'S NOT
ABOUT THAT. VIX MIGHT
BE AN ARCHITECT, BUT
SHE'S NOTHING *LIKE*
THEM.

HER
KNOWLEDGE IS
CRITICAL...

"...IF WE'RE TO HAVE ANY CHANCE AT ALL."

"REPORT YOUR PROGRESS ON SUBJECT: VIX."

SHE HAS RESISTED ALL OF OUR EFFORTS. I THEORIZE THAT SHE HAS ENTERED A CATATONIC STATE TO PROTECT HER MIND.

THEN IT IS TIME FOR THE MIND PROBE.

WE'VE NEVER HAD TO USE THE PROBE ON ONE OF OUR OWN. I REMAIN CONCERNED THAT IT WILL LEAVE HER WITH PERMANENT DAMAGE.

IS IT POSSIBLE BARBARELLA CONCEALED HER PLAN FROM VIX?

YOU VIEWED THE SAME INTELLIGENCE REPORTS I DID, INCLUDING THE EMPHASIS ON THEIR UNNATURAL BONDING. SHE **KNOWS**.

THEN ONE LAST TIME: **WHERE IS BARBARELLA?**

BARBARELLA IS EVERYWHERE...

WHA--WHAT DO YOU MEAN "EVERYWHERE"? DID SHE PLANT SURVEILLANCE EQUIPMENT BEFORE SHE ESCAPED?!

WHERE THERE IS LOVE, THERE IS BARBARELLA...WHERE THERE IS BARBARELLA, THERE IS LOVE...

"LOVE"! THERE'S THAT WORD AGAIN! WHAT **IS** IT WITH LOWER LIFEFORMS AND THEIR OBSESSION WITH LOVE?!

SHE'S CLEARLY LOST CONTROL OF HER MIND. I CAN ONLY IMAGINE THE INSANITY--

"--MANIFESTING
INSIDE HER
BRAIN."

BARBARELLA
IS WHEREVER PEOPLE
LOVE... AND LOVE IS
EVERYWHERE...

YOU DON'T
BELIEVE IN LOVE...
WHY WOULD YOU
WANT TO FIND
BARBARELLA...

...WHEN
BARBARELLA IS
GOING TO FIND
YOU...?

SHE ISN'T
GOING TO LOVE
YOU... WHEN SHE
SEES WHAT YOU
ARE DOING TO
ME...

ARE...
ARE YOU
THREATENING
US? YOU? A
CHILD?
ENOUGH!
WHERE IS
BARBARELLA?!

ACK!

I THINK
SHE'S UP YOUR
NOSE... NO, WAIT,
THAT'S JUST
CARTILAGE...

THE NUMBERS
ALL GO TO 11... DID
PYGAR COME FROM
HEAVEN?... I HOPE MY
PIE WILL LEAVEN...

MMM.
I FEAR YOU
ARE CORRECT. WE'LL
HAVE TO USE THE MIND
PROBE. WE'VE CLEARLY
ADMINISTERED TOO
MUCH MOLECULAR
TRUTHPASTE.

NONSENSE.
THERE IS NO SUCH
THING AS TOO MUCH
TRUTHPASTE. THE MORE
PASTE, THE MORE
TRUTH. SHE HAS
NOTHING LEFT TO
REVEAL.

IS IT
POSSIBLE
BARBARELLA'S
GOAL WAS ONLY TO
ESCAPE, NOTHING
MORE?

YES.
THAT'S IT.
SHE CAME HERE
SIMPLY TO
LEAVE.

YOU
SCIENTISTS THINK
REALITY BEGINS AND
ENDS WITH FORMULAS
AND EQUATIONS. VIX'S
HUMAN WAS HERE ON
A RECONNAISSANCE
MISSION, ONE WE
DISRUPTED.

OF COURSE, MY MISTAKE.
PLACING YOUR AGENTS UNDERCOVER
AS ADORABLE PETS AND LIVE
DELICACIES TO APPEAL TO THE RAW
EMOTIONS OF PRIMITIVES HAS
PREVENTED ALL POSSIBLE
THREATS.

I COMMENT
YOU ON YOUR
SOLID WORK.

FINE, I DESERVED THAT. WHAT
I MEAN IS THAT MANIPULATING
THEIR EMOTIONS IS BASED ON
BEHAVIORAL SCIENCE. VIX MAY
NOT BE OF USE AS A SOURCE
OF INFORMATION, BUT SHE
WILL STILL HELP US.

WHAT
DO YOU BASE
THIS OPINION
ON?

LOVE.
WE KNOW BARBARELLA
INFECTED VIX WITH IT, AND
THAT SAME VIRUS WON'T
ALLOW THE HUMAN TO
ABANDON HER FRIEND.
EMOTIONAL SYMBIOSIS.
THAT'S THE FATAL
FLAW.

I HAVE
MAPPED OUT ALL
THE POSSIBLE
OUTCOMES--

"--IT IS ONLY
A MATTER OF TIME."

I DON'T
LIKE THIS. YOU
WERE ABSURDLY
LUCKING TO GET
IN AND OUT THE
FIRST TIME.

GENETEA AND
I CAN CREATE A
DIVERSION--IT WILL
BE A NOBLE ENDING
TO OUR TWO
RACES.

AS MUCH AS
I APPRECIATE
THAT...

...I THINK STEALTH
IS THE BETTER TACT IN
THIS CASE. I ONLY HAD
SURPRISE AND TRAINING AT
MY DISPOSAL BEFORE. THIS
TIME I HAVE A WEAPON--
BARBARELLA.

YOUR ABILITY
TO BRING OUT THE
BEST IN OTHERS IS THE
REASON WE RECRUITED
YOU IN THE FIRST
PLACE.

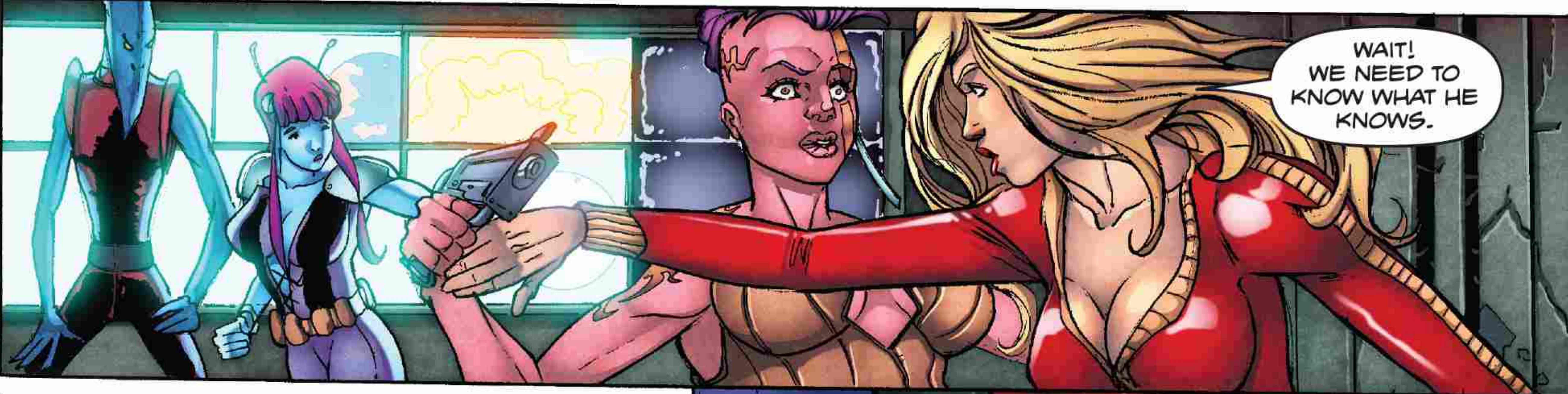
GRANTED,
IT WOULD'VE BEEN
NICE TO DO SO BEFORE
YOU *REACHED* THE
ARCHITECTS..

IF THAT'S HOW YOU
FEEL, WHY DIDN'T
YOU SAY SO WHEN
YOU BROKE ME
OUT?

WE ONLY
HAD TIME TO RUN,
AND BARELY, AT
THAT. WITH THE
ABILITY TO
PLAN...

...WE HAVE
THAT MUCH
GREATER THE
CHANCE TO SAVE
VIX, AGREED.

THEN ALL
THAT REMAINS IS
ENSURING WE HAVE
A CONSENSUS. ANY
REASONS TO OBJECT
TO THIS COURSE
OF ACTION?





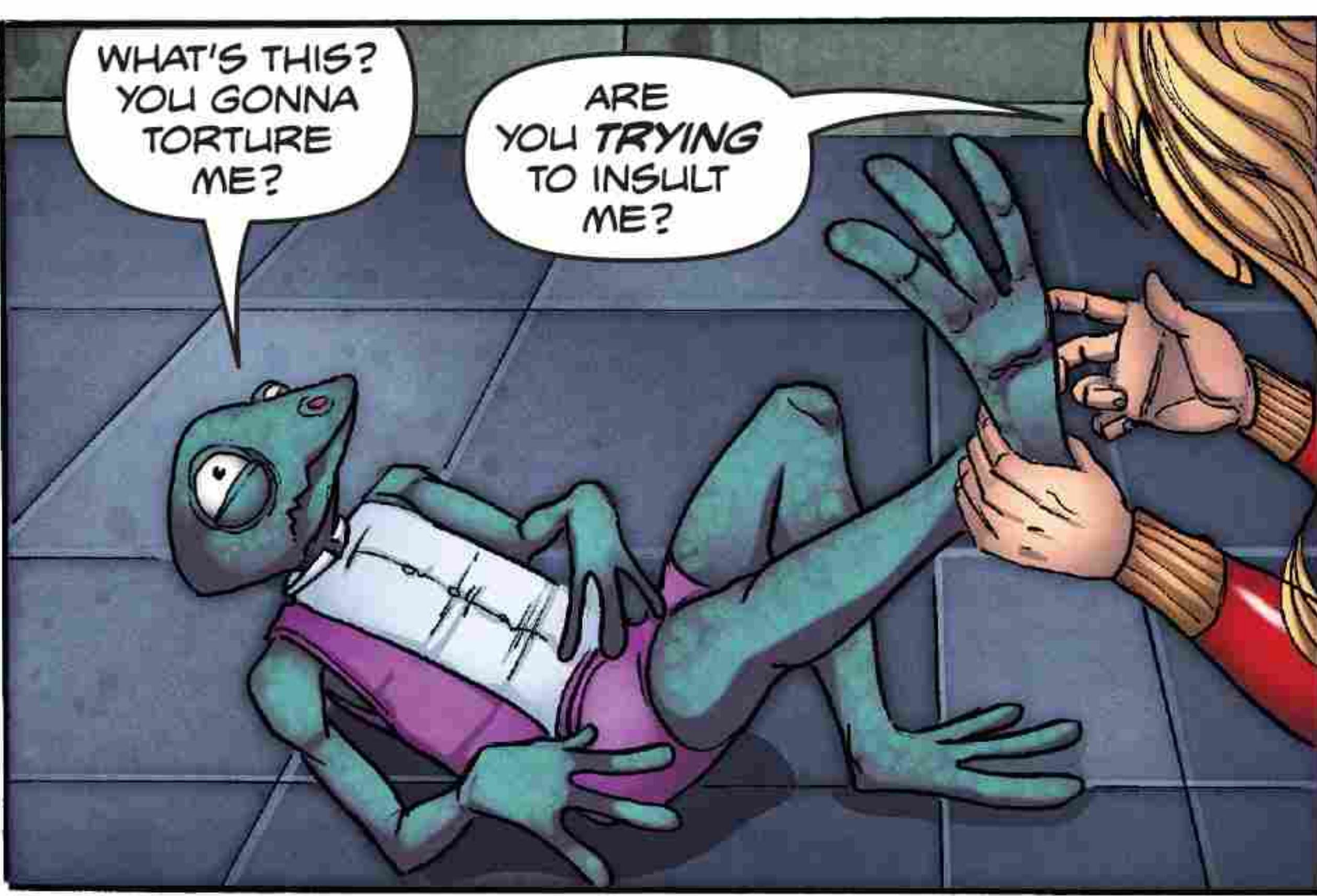
ARE YOU SPYING FOR THE ARCHITECTS?

ARE YOU *TRYING* TO INSULT ME?

HAVE I DONE SOMETHING TO WARRANT YOU TAKING A SHOT AT ME?

I'M DONE TALKING, BLONDIE.

WE'LL SEE ABOUT THAT.



WHAT'S THIS? YOU GONNA TORTURE ME?

ARE YOU *TRYING* TO INSULT ME?



N-NO! Haha ~~S~~SNORT~~S~~ S-STOP!
GAHAHAHAHAHAH!



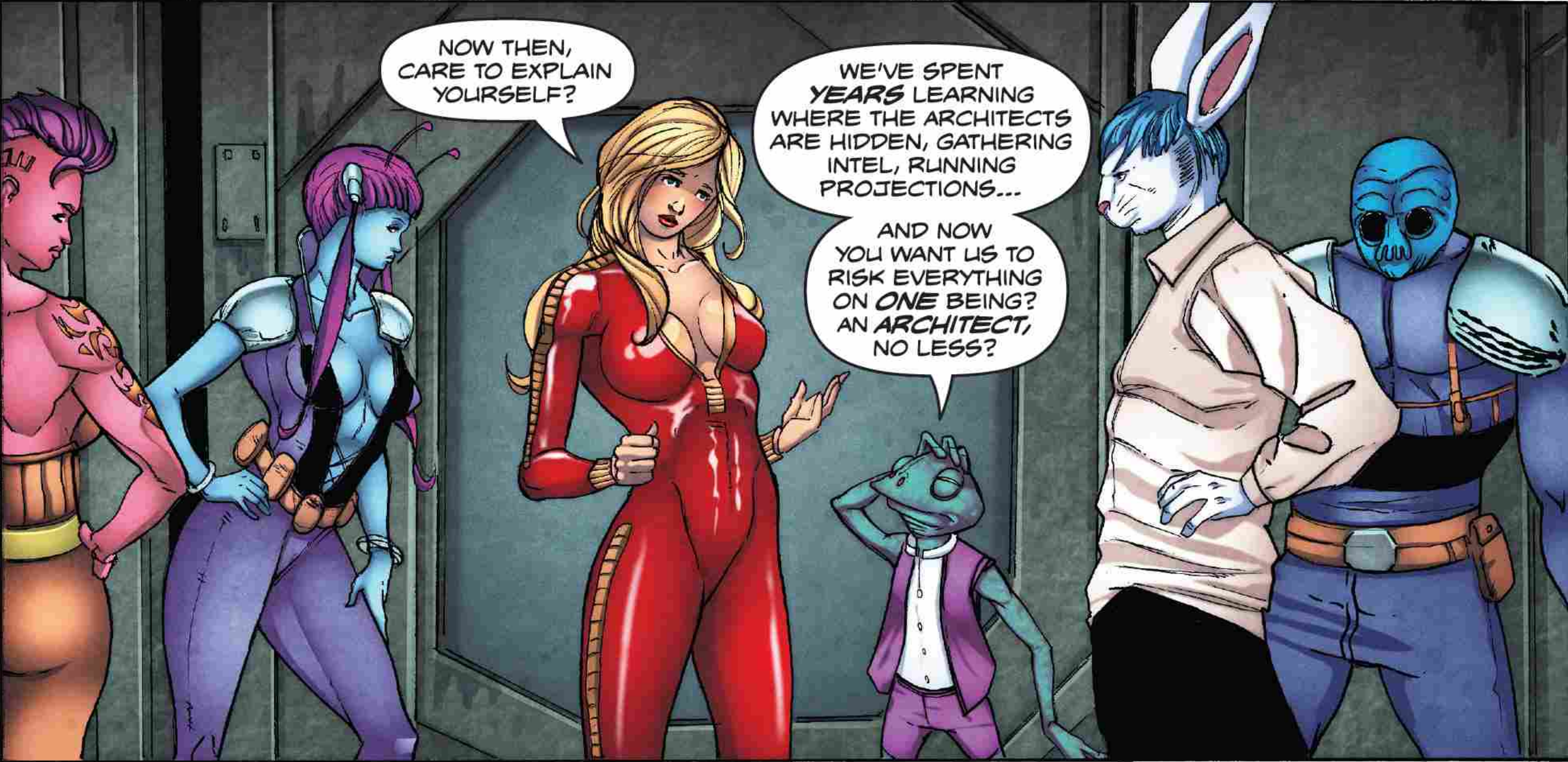
DON'T MAKE ME USE A FEATHER.

AH-HAHA--

I'LL TALK! I'LL TALK!



WELL, *THAT* WAS DIFFERENT. I CAN ONLY IMAGINE WHAT YOU DO TO *REAL* THREATS.



NOW THEN,
CARE TO EXPLAIN
YOURSELF?

WE'VE SPENT
YEARS LEARNING
WHERE THE ARCHITECTS
ARE HIDDEN, GATHERING
INTEL, RUNNING
PROJECTIONS...

AND NOW
YOU WANT US TO
RISK EVERYTHING
ON **ONE** BEING?
AN **ARCHITECT**,
NO LESS?



YOUR APPROACH
COULD USE A LITTLE
REFINING, OLD
FRIEND--

~GRUMP~

ZOOT
ALORS!



--BUT YOU DO HAVE
A POINT. BARBARELLA, CAN
YOU GUARANTEE VIX HAS
KNOWLEDGE THAT COULD
HELP US WIN THIS
THING?

PROMISE YOU? NO.
BUT WE'RE RUNNING OUT
OF TIME. IF THE ARCHITECTS
DECLARE WAR ON THE
UNNAMABLE--

WHO?

--THEIR
LONG-HIDDEN
ENEMIES WHO ARE AS
POWERFUL AS THEY ARE.
MY POINT IS THAT IF VIX
CAN'T HELP US AVERT
A WAR--

--THEN
THIS IS OVER,
REGARDLESS OF
THE OUTCOME.

I WISH TALN
WERE HERE TO--
WAIT. WHERE'S
TALN?

INDEED, WHERE *IS* TALN?

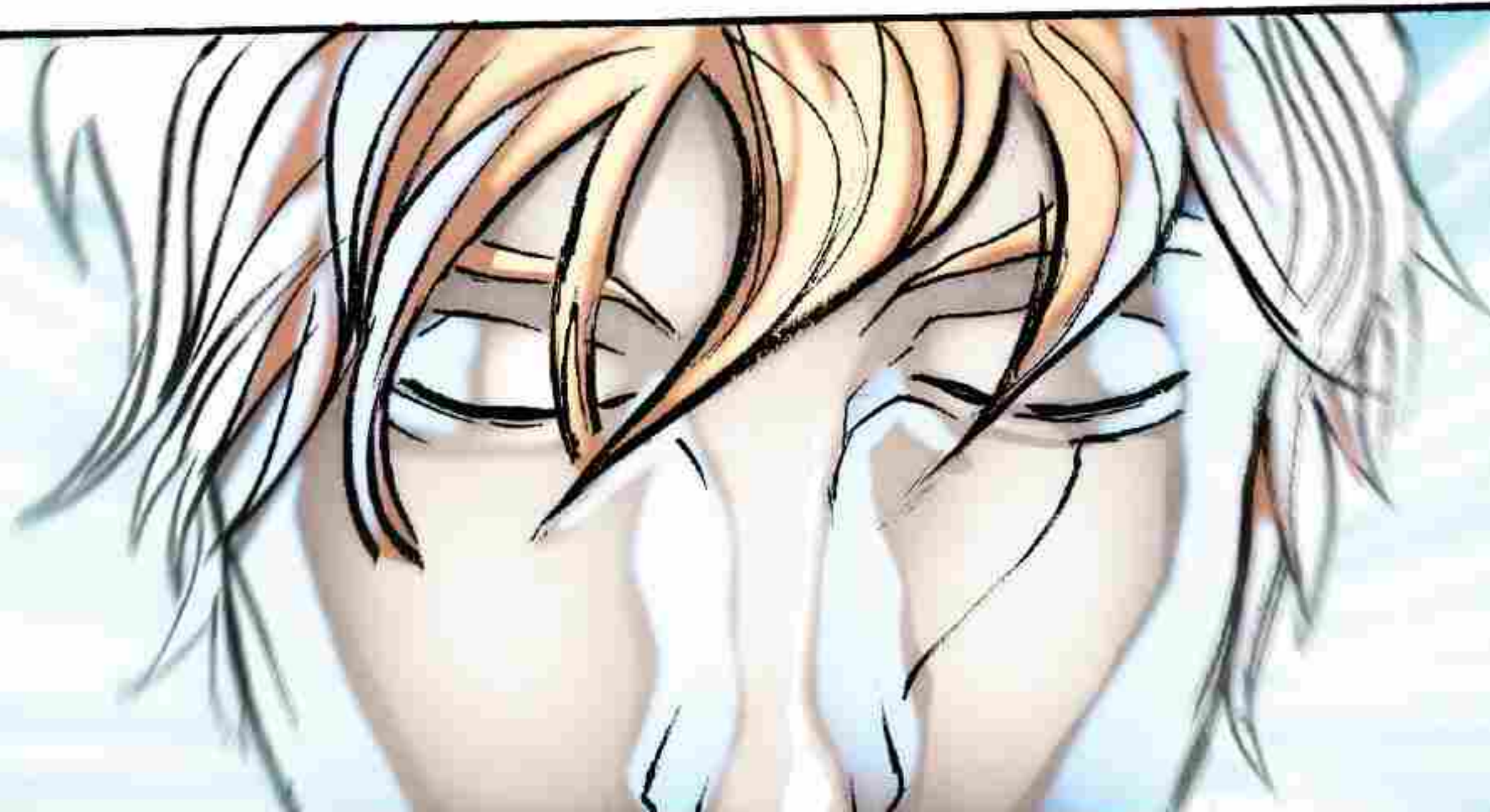
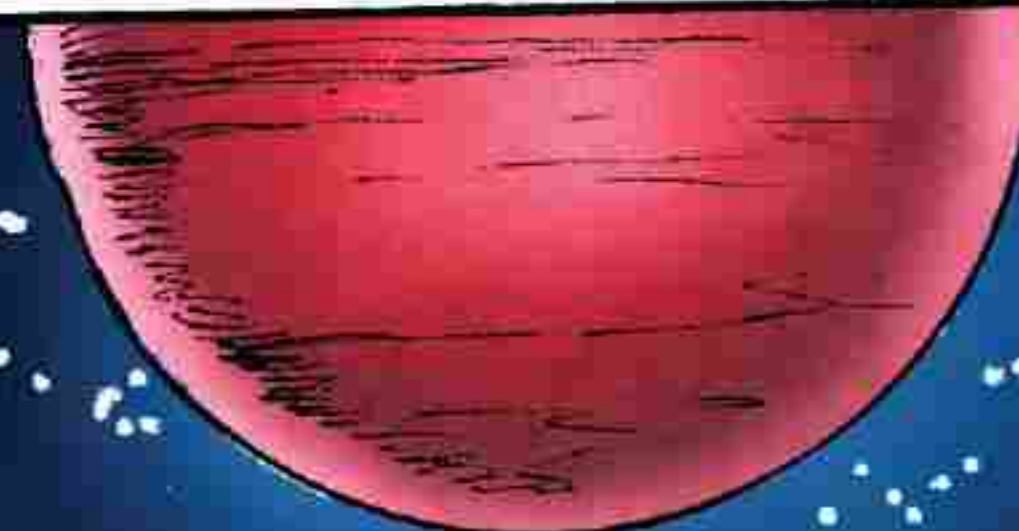
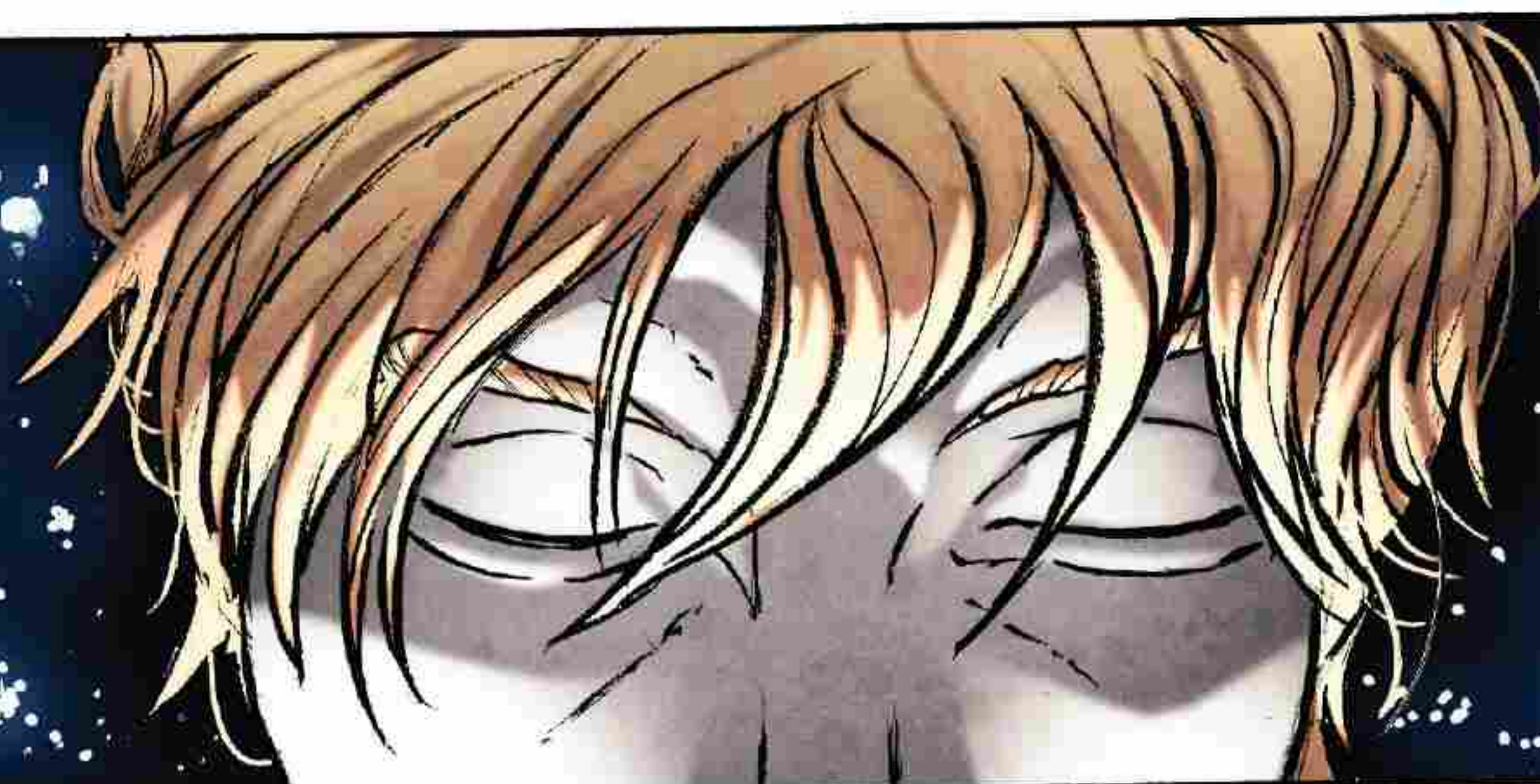
SOMETHING HAS HAPPENED. I APPEAR TO BE INSIDE A FARADAY CAGE. I HAVE NO MEMORY OF HOW I GOT HERE.

THE PROPERTIES OF THE CAGE PREVENT ME TRANSFORMING INTO ANY FORM OF LIGHT OR RADIO WAVE. I AM TRAPPED HERE. IF BARBARELLA IS IN DANGER, I CANNOT RENDER HER AID.

OR...PERHAPS I CAN HELP HER IN A DIFFERENT WAY. THE JEWEL ON THE COLLAR VIX WEARS--IT FUNCTIONS AS A RECEIVER-EMITTER EXCHANGE CONDUIT. ASSUMING IT HAS NOT BEEN REMOVED FROM HER--

--I MAY BE ABLE TO CONTACT VIX THROUGH IT AND MAKE HER AWARE OF MY SITUATION.

NOT AN IDEAL SOLUTION, GIVEN THE HIGH PROBABILITY THAT I MAY END UP TRAPPED IN HER SUBCONSCIOUS, BUT NO OTHER OPTION PRESENTS ITSELF.

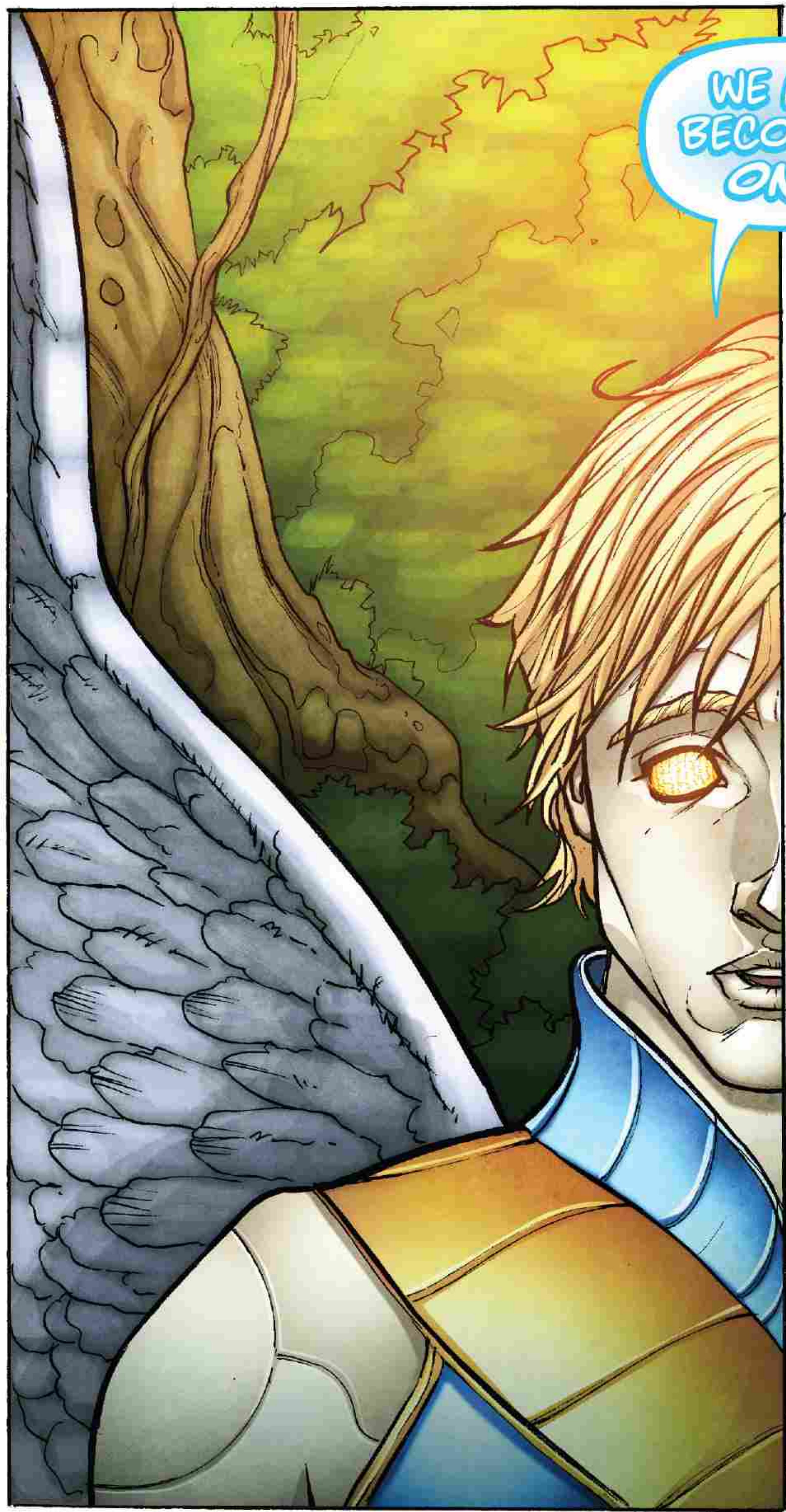




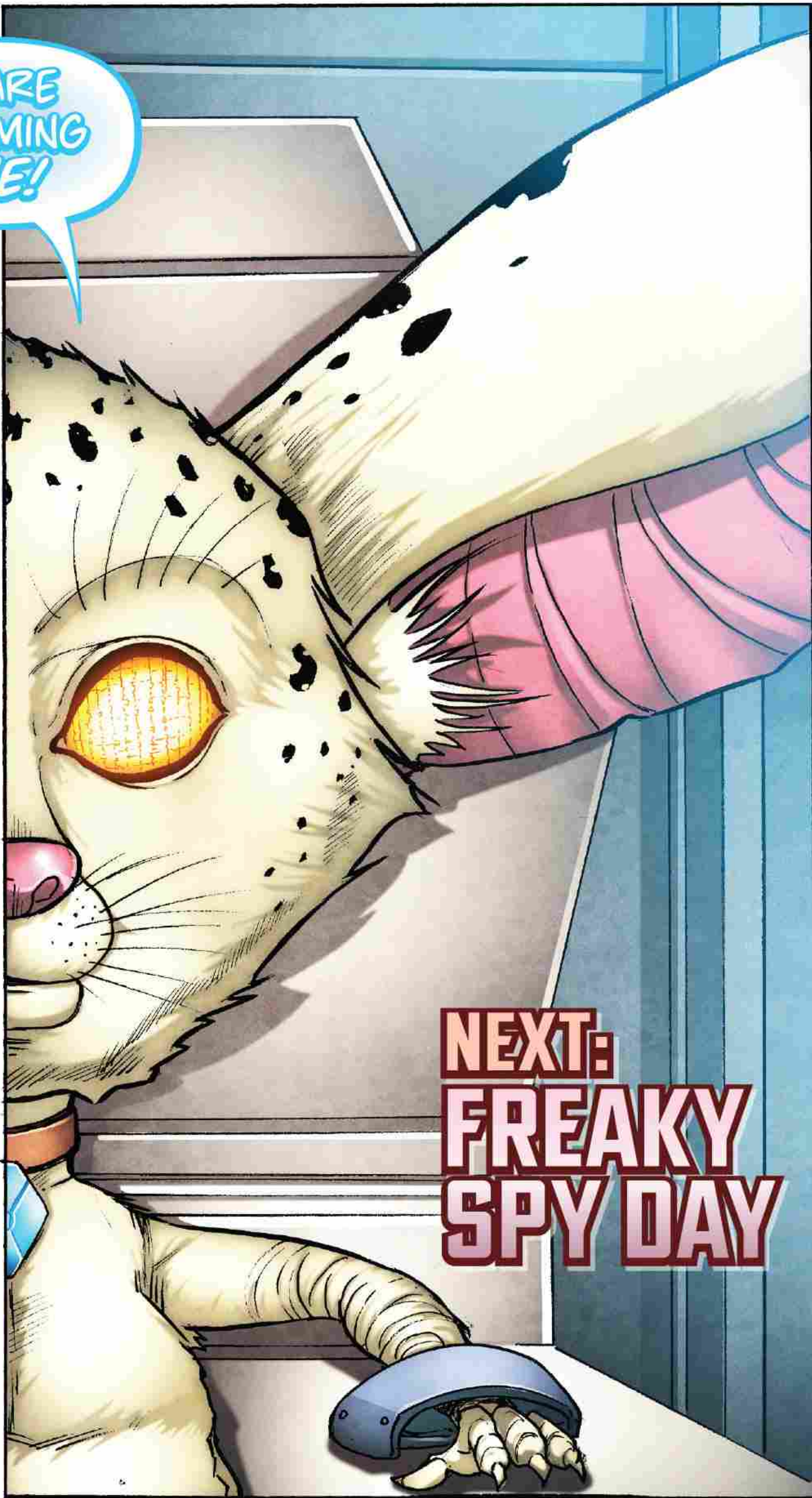
VIX IS QUITE CLOSE NOW...I AM STARTING TO SENSE HER THOUGHTS. I JUST HAVE TO REACH OUT TO HER MIND...OH NO!

SOMETHING IS WRONG. OUR THOUGHTS ARE BECOMING EMMESHED, INDISTINGUISHABLE...

THERE IS INSUFFICIENT TIME TO RECALIBRATE--



WE ARE BECOMING ONE!



**NEXT:
FREAKY
SPY DAY**



NEXT ISSUE:

Having met the Innumerable and joined their cause against the Architects, Barbarella must clandestinely return to the home of the Architects in order to retrieve Vix, left behind when Barbarella was extracted by an agent of the Innumerable. See? We've come full circle! As is often the case, it's not what you see that's the danger, it's what you can't see, and Barbarella sees plenty of that wherever she sees an Architect. And lest we forget, there is the small matter of the Unnamable out there...

ELVIRA'S MOVIE MULTIVERSE ADVENTURES CONTINUE! DAVID AVALLONE INTRODUCES THE MONSTERS!

David, you may well now be the ultimate Elvira chronicler across media, beyond the Mistress of the Dark herself of course! What does it mean to continue to channel her (nearly) inimitable persona?

It's the best compliment I get about these comics: people telling me that my Elvira sounds exactly like the real one, the one they know so well. Most of the credit for that goes to Cassandra Peterson. She created a character so absolutely indelible that it's not hard (pun not intended) to channel that voice. In any given situation, you can imagine what Elvira would say or do. The trick to it is coming up with situations that give her the opportunity to do her thing in the best possible way. And of course, Cassandra reads all the scripts and makes suggestions for tweaks. That said, she has been very kind and supportive of my writing.

Our last Elvira series had her in "Horrorland" hopping between realities that mirrored everyone's favorite beloved horror flicks of the past. This new series is still tapping into that Multiverse of Movies concept, right? Now with the subtitle of "Monsterland," how is the idea shifting here?

In the last series, Elvira was bopping around the Multiverse of Movies with no real plan other than a desire to get home...complicated by her desire to interfere in the stories of horror movies. In Monsterland... her longtime archenemy Vlad the Impaler is the one travelling through the Multiverse, with a nefarious plan... and the Mistress of the Dark is tasked with finding out what he's

up to and stopping him. She gets the assignment from the Novazone Express, a parody of the Nova Police from William Burroughs' Nova Express. Because comics need more Burroughs references, I guess. More William to go with the Edgar Rice.

The one and only Dracula, often going more by Vlad the Impaler here, is back again! Fans who have been following yours and Dynamite's Elvira stories from the beginning in 2018 should be excited to have him popping up! What is his evil plan?

I don't want to give away Vlad's plan (spoilers!) but I think smart readers may figure out what he's up to. And how – just like in the very first Dynamite Elvira comics – Vlad isn't necessarily the "brains" of the operation. Who has set him loose to plunder the Multiverse of Movies? What are they after? Stay tuned!

Without spoiling what we're all cooking for this book, do you think you have a bunch more awesome Elvira yarns left to tell still?

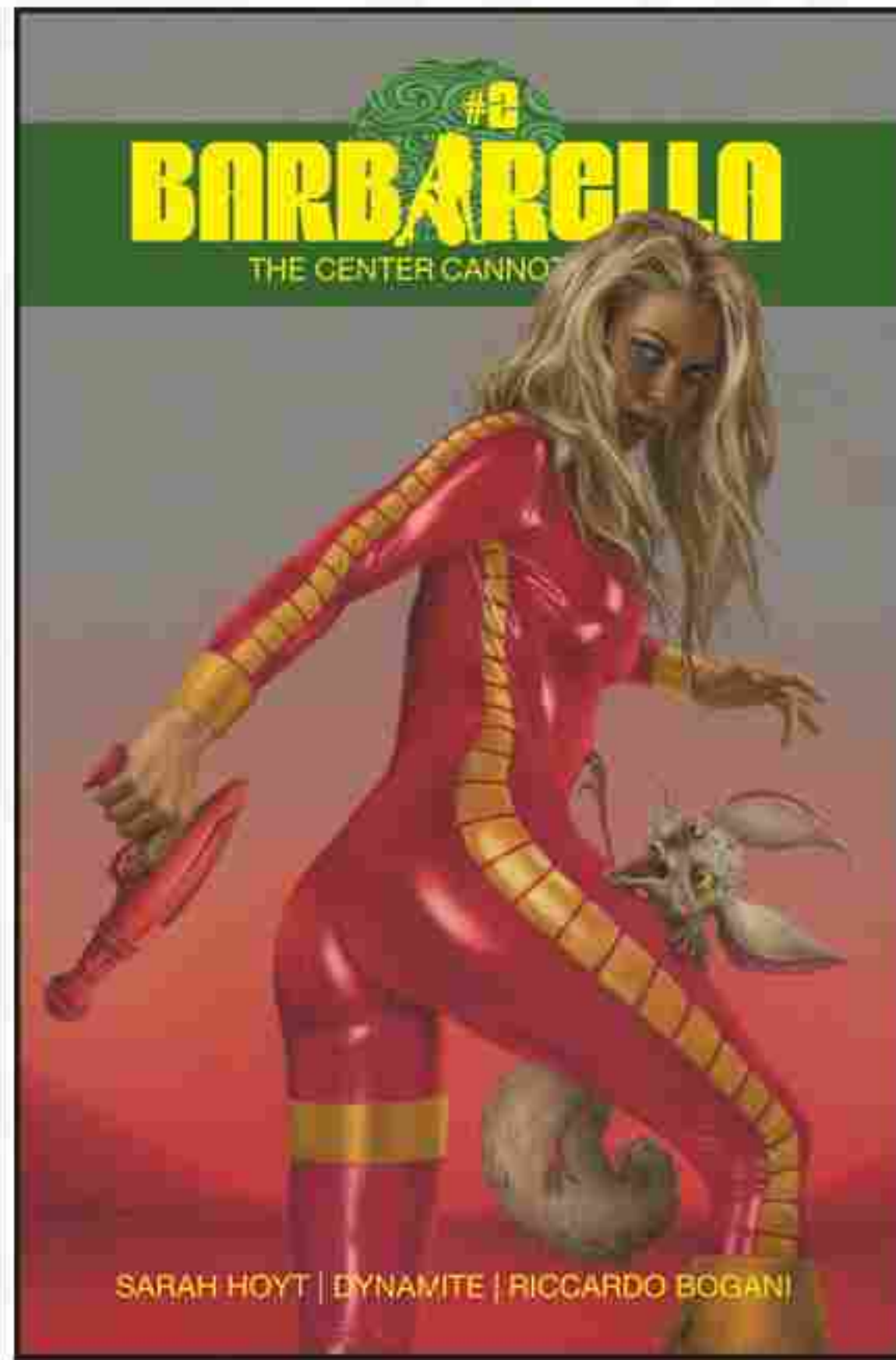
It's a funny thing: when I was offered this job originally, I really didn't know what I was going to do with the character. Then artist Dave Acosta, who did the first series with me, reminded me that it was a comedy, and to lean hard into that. Elvira always works as the outsider commenting on the craziness of horror films, so there's really no end in sight. There will always be more fright flicks, and Elvira will always be there to laugh with them, at them... and in this case, in them.

COVER GALLERY



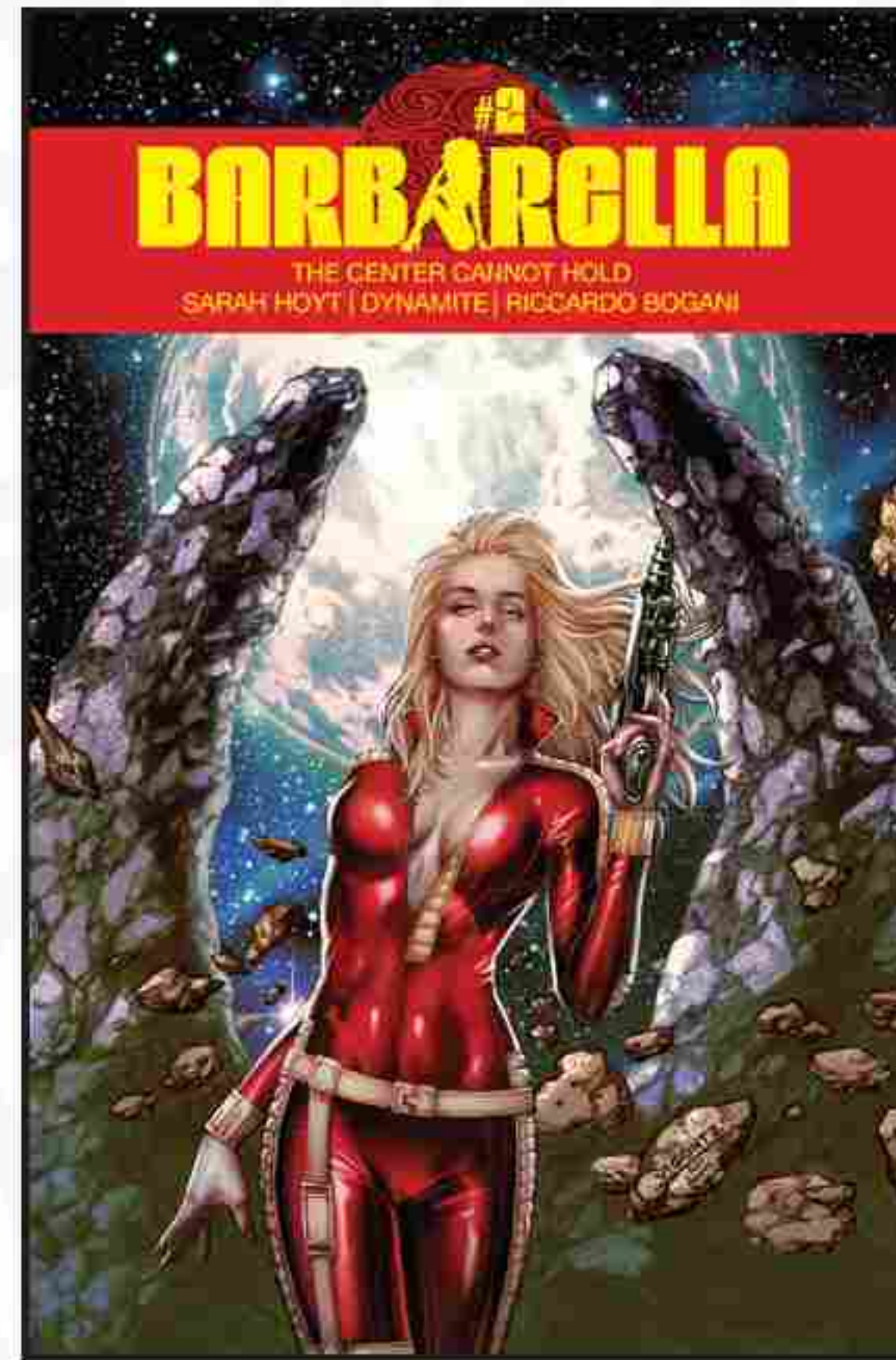
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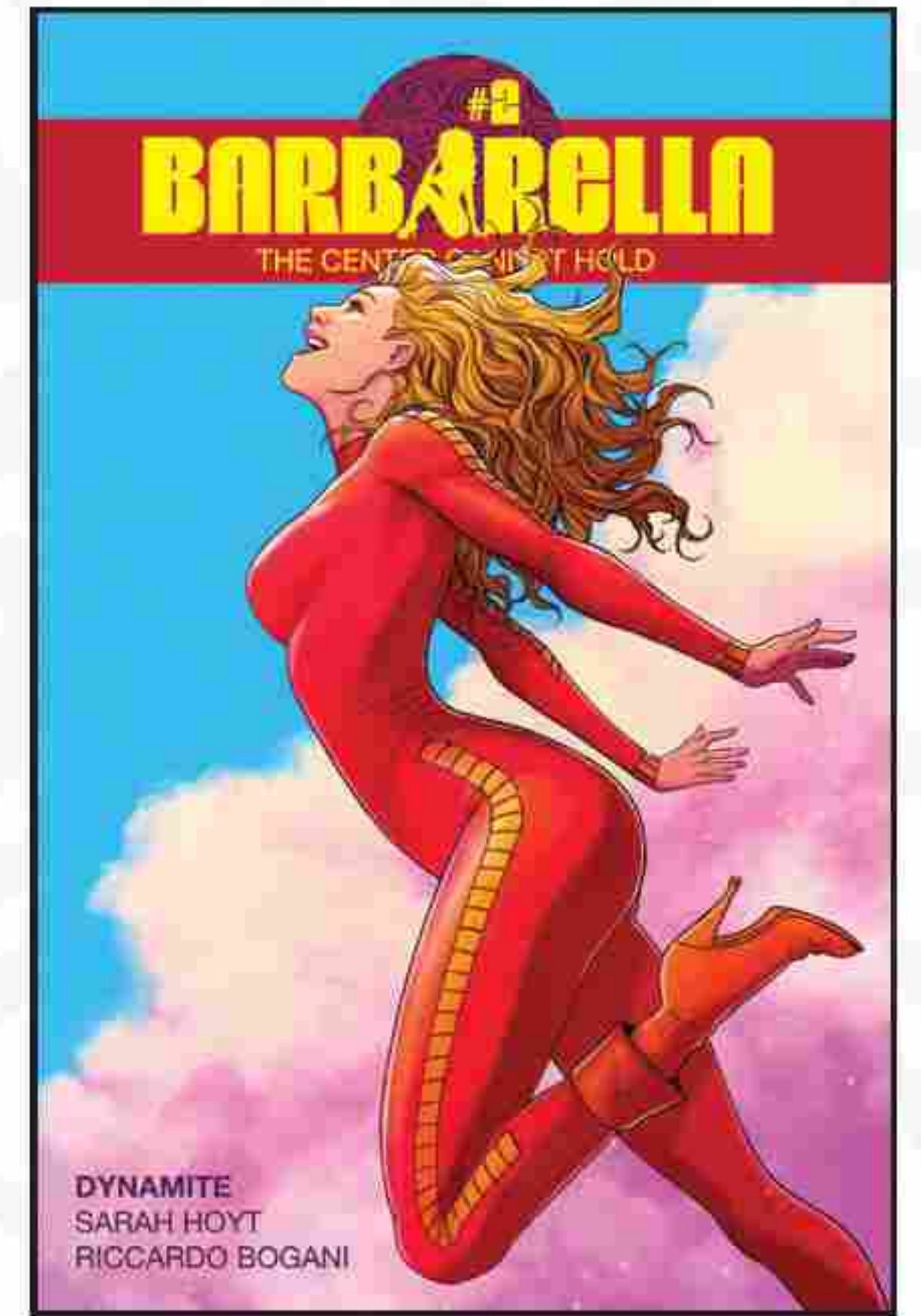
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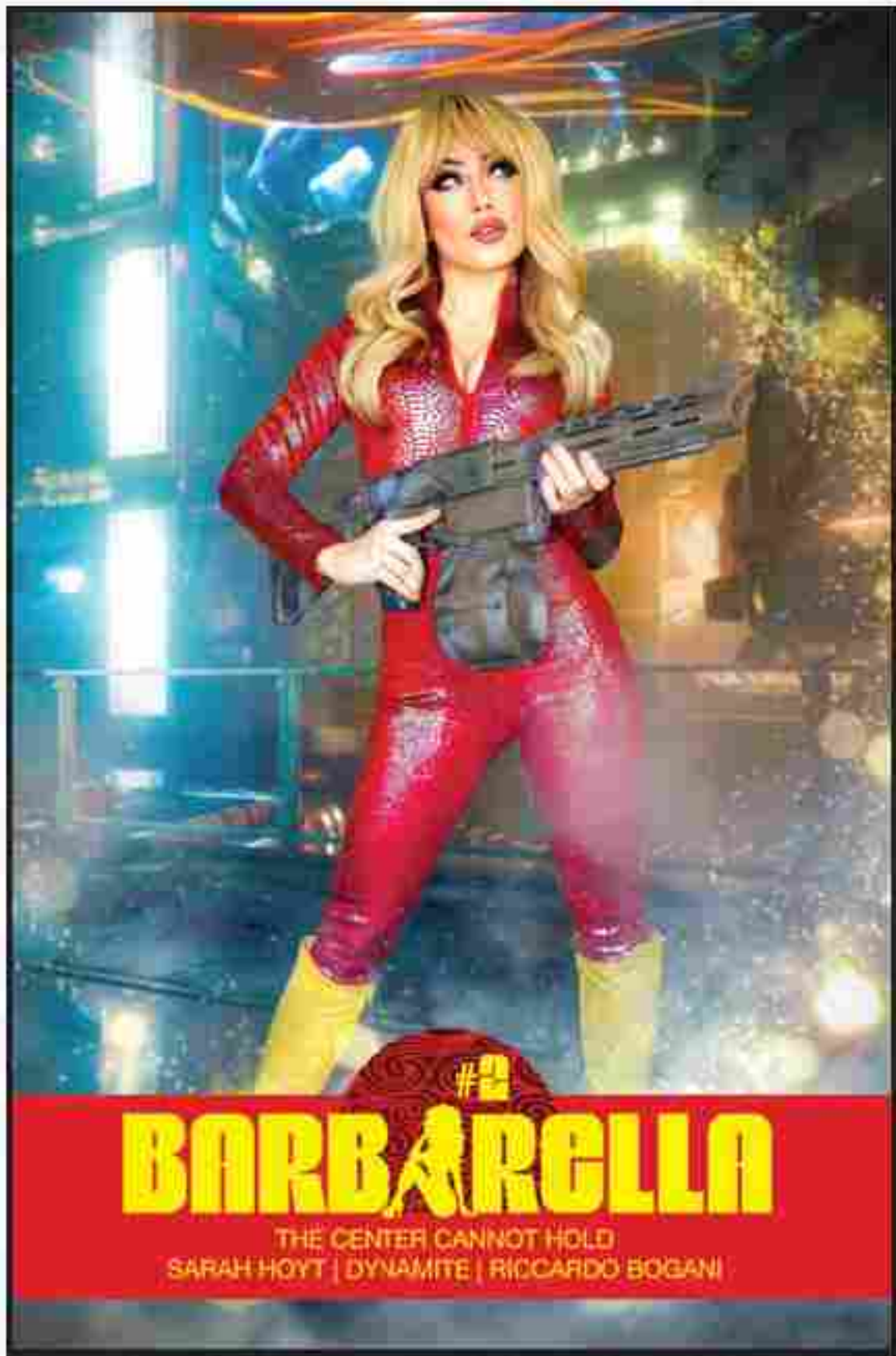
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art by Geebo Vigonte
colors by Ivan Nunes



D

art by Madibek Musabekov



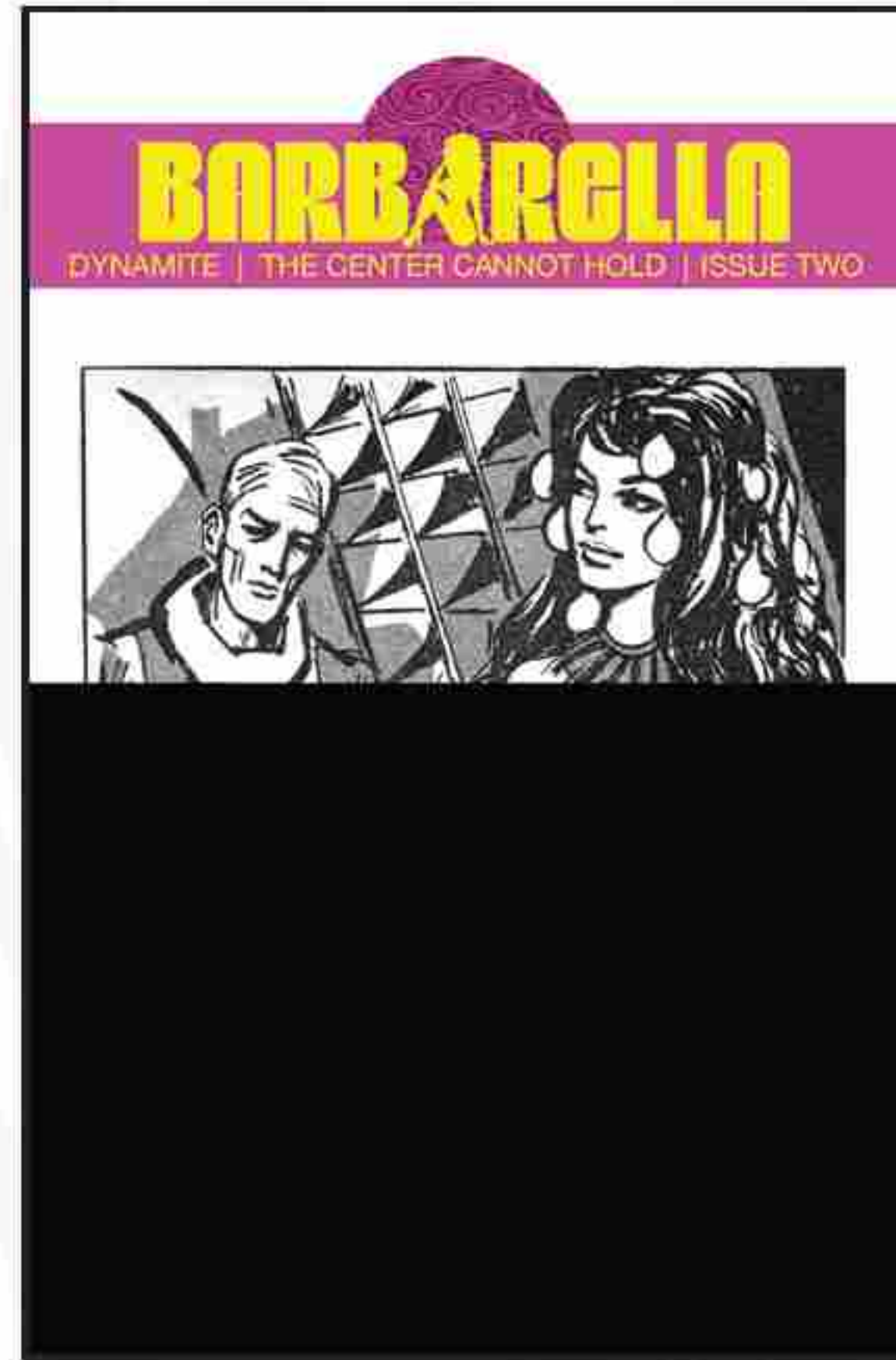
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cosplay model Rachel Hollon
instagram @facesbyrachie
photographer David Turner
instagram @dead_shot_photo



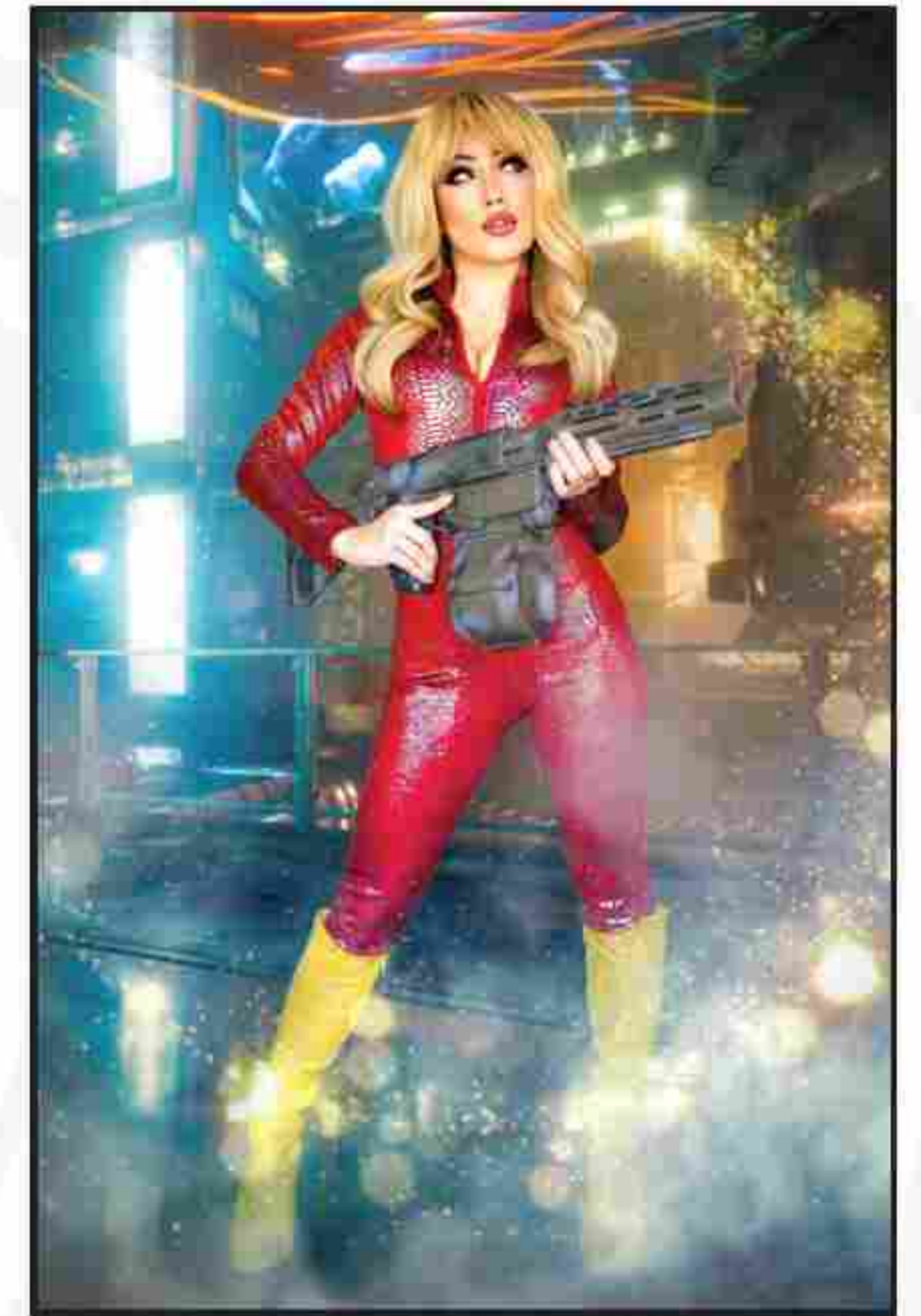
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retro cover
art by Jimmy Broxton



G

10 copy incentive
black bag cover
art by Jean-Claude Forest



H

20 copy incentive
cosplay cover
see cover e for credits



I

25 copy incentive
virgin cover
art by Geebo Vigonte



J

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virgin cover
art by Celina



K

limited edition virgin cover
art by Derrick Chew



L

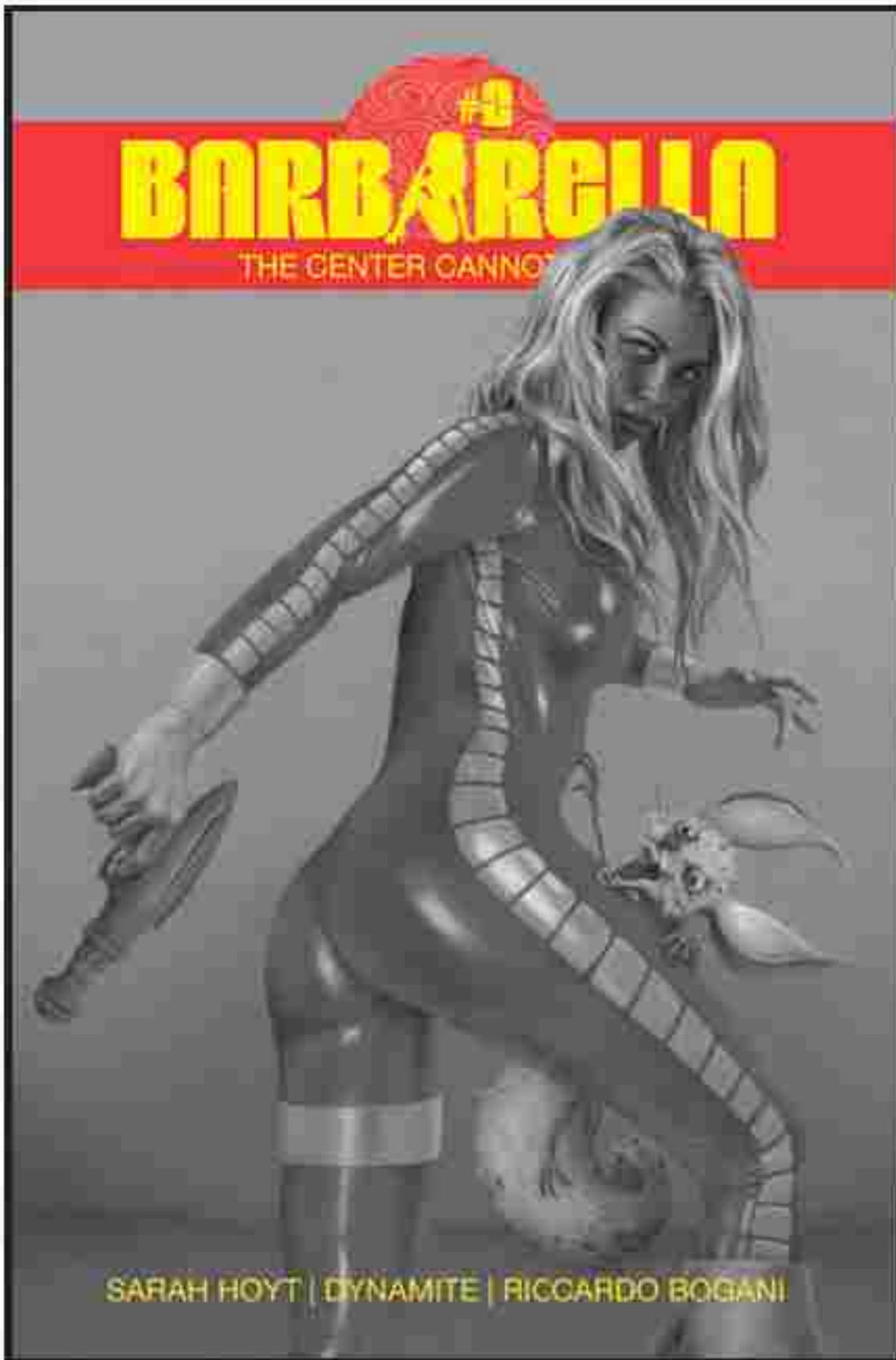
limited edition virgin cover
art by Madibek Musabekov

COVER GALLERY



M

foc bonus ultraviolet cover
art by Derrick Chew



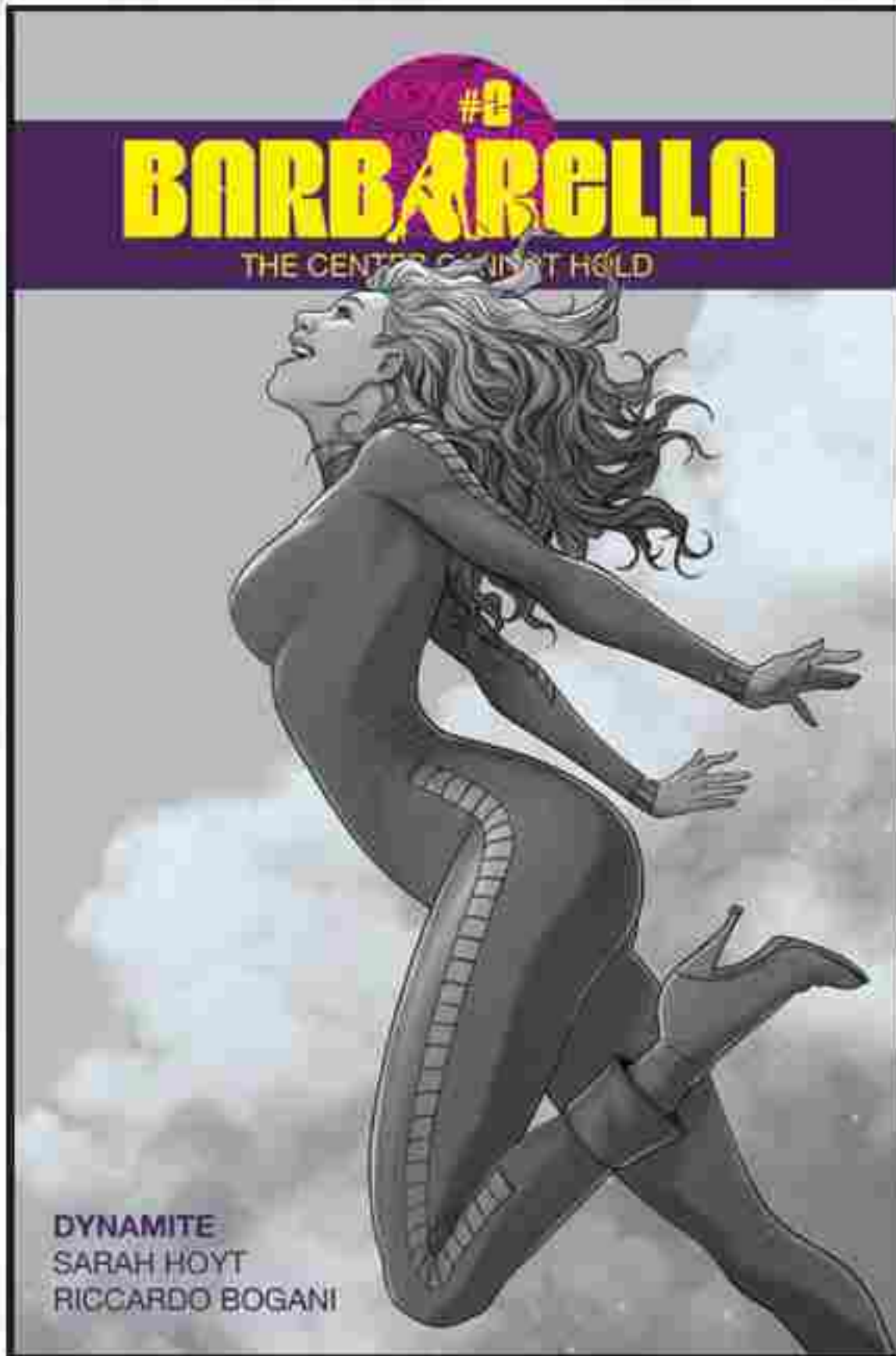
N

7 copy foc b&w cover
art by Celina



O

7 copy foc virgin retro cover
art by Jimmy Broxton



P

7 copy foc b&w cover
art by Madibek Musabekov



Q

10 copy foc ultraviolet virgin cover
art by Derrick Chew



R

10 copy foc line art cover
art by Geebo Vigonte

D.R. & QUINCH



K6



NW